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The Martlet

Volume 35 Number 6 •The student newspaper of the University of Victoria• Thursday, September 14, 1995

Okay, kids...

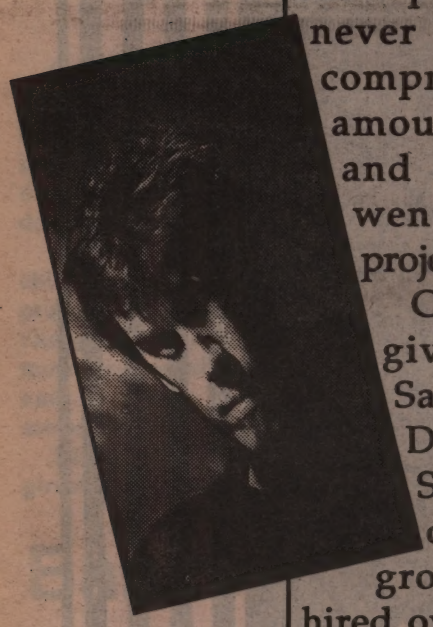
Don't kill the grass

by Karen Kelly

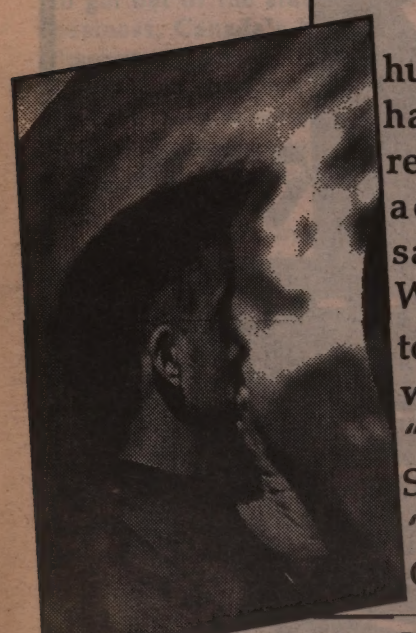
Friday's concert by Odds and the Pursuit of Happiness promises to add a little more delirium to the already exhilarating first few weeks of university life.

Anyone familiar with the Canadian music scene will no doubt note that these rock groups are pretty big Canadian bands.

Those of us that get to kick back and enjoy the show probably will never fully comprehend the amount of time and effort that went into this project.

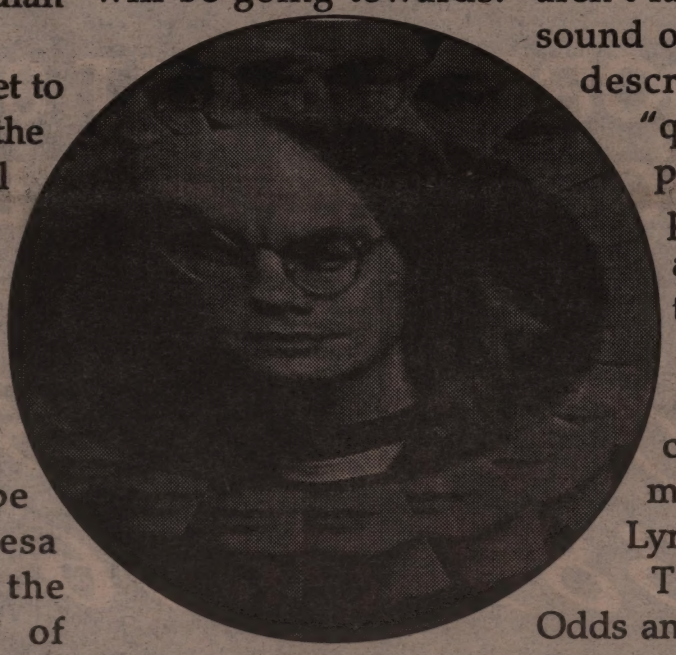


Credit can be given to Theresa Sabourin, the Director of Services, and her crew, plus a group of students hired over the summer to aid in the festivities of Orientation Week. Plans have been underway as far back as June.



"It was such a huge project and we had so much resistance from the administration," said Sabourin. When questioned as to exactly who and what was the "administration", Sabourin answered, "The Building and Grounds people, electricians... even some sports coaches. They were worried that we'd ruin the grass in the stadium. I mean, get a life - grass grows!"

Sabourin hopes that the concert will attract around 4,000 to 5,000 people and claims that tickets are selling pretty well. She shows a hint of amusement when asked what the money raised will be going towards.



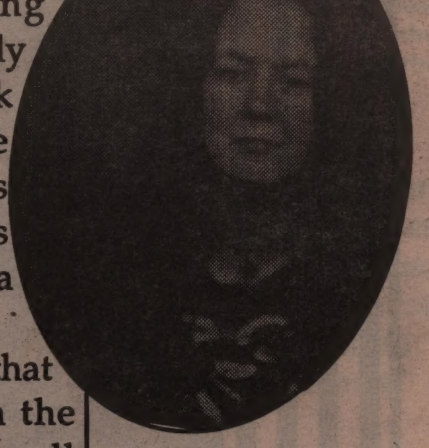
"What money?" She laughs, "We're not making a whole lot of money out of this thing. If we do, however, it will be going towards orientation for the students of the winter session."

As far as the bands are concerned, there seems to be a general consensus around the SUB that Odds and the Pursuit of Happiness aren't displaying a whole lot of attitude. In fact, Keith Powell, Program Director of CFUV, had the opportunity to interview Odds not so long ago.

"They're really nice guys," Powell says, "I spoke to them on their final days of a long tour and they actually took the time to talk to a small paper like *Offbeat*. The guys treated it like it was an interview for a national magazine."

For those of you that aren't familiar with the sound of Odds, Powell describes them as "quirky college pop." You probably will be able to identify their famous: "Put a little bit of ketchup on it, come on and eat my brain." Lyrical genius.

The concert for Odds and the Pursuit of Happiness is slated for Friday, Sept. 15, from 3 p.m. to 8 p.m., at the University Stadium. TIckets are being sold at Lyle's Place, the SUB General Office, and McPherson Box Office, for just $6 a student and $10 for non-students. ....Considering the average student here spends about $20 (minimum) on booze each Friday, this whole concert suddenly appears even more appealing, if not a hell of a lot cheaper.



in your Odd Pursuit of Happiness

What's Inside

Student loan myopia

Terrorists or Freedom Fighters?

Gender inequality

Cuba Viva!

Vikes rock and roll

Water on the sun

At the Back

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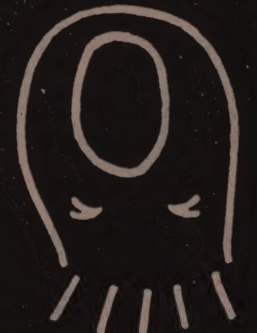
MONDAY



SCREAMING
ALTERNATIVE
NIGHT

ADMIT ONE TO...

ADMIT ONE TO...

GOLDEN
RETRO
NIGHT

WEDNESDAY

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Scandals

NIGHTCLUB

MONDAY - ALTERNATIVE
TUESDAY - REQUESTS
WEDNESDAY - RETRO
THURSDAY - ALTERNATIVE II
FRIDAY- WEEKENDS
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SUNDAY - AND RUN LATE!

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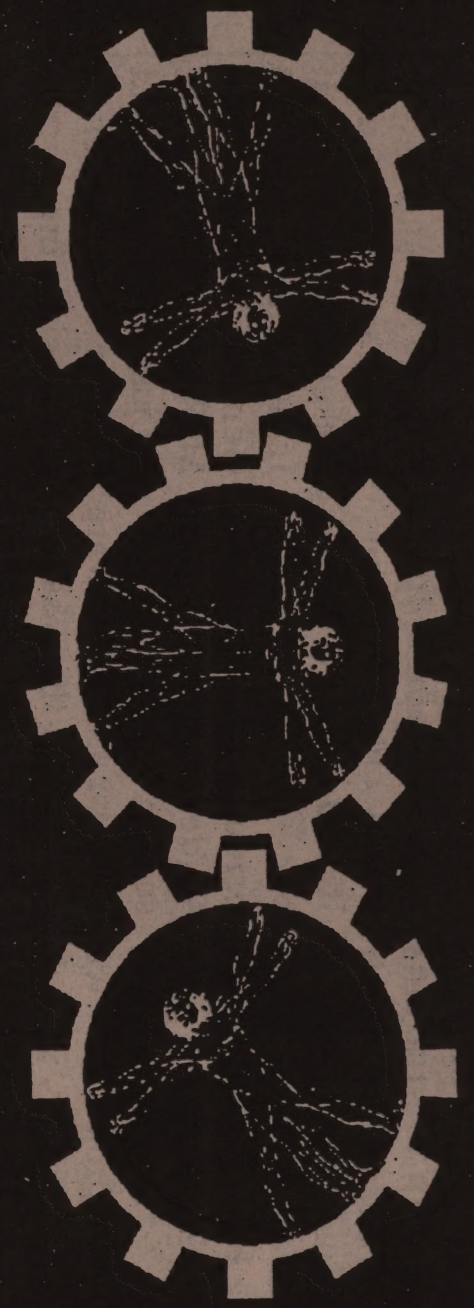

TUESDAY

REQUESTS
NIGHT

ADMIT ONE TO...

ADMIT ONE TO...

SCREAMING
ALTERNATIVE
NIGHT II

THURSDAY

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Governments hand over control of student loans

by George Pringle (with assistance from CUP files)

Students who fought against last year's proposal for an Income Contingent Loan Repayment Program may soon be wishing they'd lost that battle.

As of August 1, all new Canada Student Loans must be processed by one of five financial institutions in British Columbia; the Royal Bank, CIBC, Scotiabank, the National Bank of Canada or the Credit Union Central of Canada.

Students with previous student loans who want to receive new loans must transfer their old loans to one of the five authorized lenders.

Students will also have to gaze into the future to negotiate their terms of repayment, deciding whether floating interest rates or fixed interest rates will cost them less money four or five years later.

The federal government claims they still plan to establish the eligibility requirements, but student leaders fear this too will end up in the hands of the banks.

Guy Caron, chair of the Canadian Federation of Students (CFS), is concerned about the transfer of responsibility since the main goal of the banks "is to make a profit."

"Students will also have to gaze into the future to negotiate their terms of repayment"

Caron says if the banks find they are not making enough money down the road, they might insist on "playing a greater role in deciding who gets and who doesn't get loans."

Corinne Prince-St-Amand, chief policy advisor for the loan program, says the government is changing the system to "shift more responsibility to the banks and to make students more accountable."

British Columbia's NDP government has jumped on the bandwagon and restructured the B.C. Student Loan Program. Students can only negotiate a provincial loan at the Royal Bank or at Scotiabank.

"We are appalled at the Premier's idea of Main Street," said Michael Gardiner, B.C. Chairperson of the CFS. "Placing increasing control of this social program in corporate hands is so clearly Howe Street."

Both levels of government will embrace the concept of "risk sharing" where they will no longer guarantee the repayment of a loan. The banks will assume the government's role in the collection of student loans and the responsibility for losses.

In addition, the interest free grace period which could cover the first two years after graduation has been cut to 18 months, and interest will now be charged on the amount borrowed throughout that time.

"the main goal of the banks is to make a profit,"

Since the fall of 1993, student loans in Nova Scotia have been operated under the risk sharing model. Although the government and the banks promised that every student who was eligible would receive a loan, students are already being turned away.

"The 'risk sharing' agreements have certainly done nothing but hurt students in Nova Scotia," said Laura Penny, Nova Scotia Chairperson of the CFS. "Over 800 students were told by banks that they did not qualify for student loans despite meeting the Nova Scotia government's eligibility criteria." Added Penny, "I wish the students in British Columbia the best of luck in coping with this regressive change."

According to Joey Hanson, B.C. CFS Campaign Coordinator, "The rationale was that students were bad credit risks. Of course they were. They were applying for financial aid because they have no money."

Representatives of the banks say they don't mind losing money during the five year term of the contract because they will be building up relationships with long-term customers.

"We believe in the future of the student market," said Tim Kastelic V.P. of Consumer Credit for the Bank of Nova Scotia.. "If we provide financial assistance for students today, then they will stay with us when they require other financial assistance later on."

Student leaders are also concerned that the banks will eventually begin prioritizing loans to academic programs they consider more productive than others.

"Over 800 students were told by banks they did not qualify for student loans despite meeting the Nova Scotia government's eligibility criteria."

Caron points out, "In the future, students in sectors which have a higher rate of unemployment, such as arts and social sciences, might be rejected for loan requests while students in high-tech areas such as engineering and sciences might be accepted."

Caron also points out the review process under the new system does not allow students to appeal their loan rejection if it was rejected on the basis of their parents' income to debt ratio.

It is too early to tell if these changes have influenced students to stay away from the post secondary education system.❑

The myopic world of the CIBC

CIBC press release

The Canadian Imperial Bank of Commerce (CIBC) announced today [7 July 95] it is investing in additional staff and resources to serve students following the agreement in principle it has reached with the federal government for the administration of student loans.

"After two years of discussions with the federal government, I am delighted that CIBC will be participating in the new Canada Student Loan Program," said CIBC Holger Kluge. CIBC is one of several financial institutions that will administer the new program.

CIBC, which has reached similar agreements with Alberta, Manitoba, Nova Scotia, New Brunswick, Newfoundland and P.E.I., has already established a National Student Centre to handle the large volume of student loans. The centre, the only one of its kind in Canada, is managed by CIBC Finance Inc., a subsidiary responsible for the administration of CIBC's student loan portfolio.

CIBC Finance president Mike Lapointe said the National Student Centre is expanding operations and will employ more than 500 people during peak periods. CIBC is also giving its network of on-site representatives more effective technology to assist students.

"CIBC will have about 120 staff on-site at major educational institutions across the country during peak periods to advise students on how to get their loans," he said. "all of them will have the necessary computer technology to process students' loan documents on the spot."

Lapointe noted that some of these representatives are students themselves. "Wherever possible, we hire students to serve students."

"The federal government will no longer guarantee new loans on which students have defaulted."

Since its inception in January 1994, the centre has processed over 400,000 student loans -- more than any other financial institution. This is expected to increase by more than 100,000 as a result of the new agreement with the federal government.

"We have made a major financial commitment to providing students with fast, accurate service," said Lapointe. "Getting an operation of this size up and running always has its challenges so it is gratifying to see that a recent survey of our student loan customers gave us a satisfaction rating of 8.1 out of 10."

CIBC is determined to increase that figure and is working with various student groups and educational institutions, he added. CIBC will also establish a national student focus group to suggest ways to improve service.

Under the agreement with the federal government, CIBC will be paid a risk premium on all outstanding loans that enter repayment status as of Aug. 1, 1995. The federal government will no longer guarantee new loans on which students have defaulted.

The government will continue to pay interest to the financial institution for students who are in full-time studies. Students will have increased flexibility on the repayment terms following completion of studies. Full-time students who run into financial difficulties can take advantage of this benefit at any time in the first five years of their loan repayment period.

For students who do not qualify for a government-sponsored student loan, CIBC offers personal loans of up to $5,200 per year. Repayment terms are flexible, ranging from interest only while full-time students are in school and for six months after they leave to a mix of interest and principal repayments for part-time students.❑

Banks after student loan market

by Stu Clark, CUP National Bureau

TORONTO (CUP) While the Canadian government is eager to get out of the student loan business, Canada's banks are desperate to get in.

Three of Canada's Big Five banks, as well as several smaller financial institutions, are offering non-government student loans this year.

The Bank of Montreal, Toronto Dominion Bank, and the Bank of Nova Scotia have all started their own loan programs this year after refusing to participate in the government's student loan plan.

The Canadian government is working with selected banks to privatize its program.

All of the new programs offer students the opportunity to borrow between $5,000 and $5,500 a year for four years. Students will pay interest while in school, but will not start paying off the principal loan until after graduation. The three banks are planning to lend students well over $500,000 during the next year to 18 months.

Kelly Griffiths, a manager of Group Products at Toronto Dominion bank says the banks see students as a "relationship building" venture.

Joe Barbera, a spokesperson for the Bank of Montreal thinks the new programs are an essential service for students.

"The Canadian government is working with selected banks to privatize its program."

"The vast majority of students in Canada don't qualify for a government student loan," said Barbera, "We're servicing the market."

According to Barbera, only 17 to 18 per cent of students qualify for the government's Canadian student loan plan.

Barbera admits the new programs don't compare with the government loans.

"We're not competitive with the government plan. If you qualify for a government loan, I suggest you take advantage of it," said Barbera.

Alexis Roman is one student who will be taking advantage of the new loans.

"I couldn't get a regular student loan," said Roman, a second-year arts major at the University of Regina.

"It's a good program for people who can't get regular student loans, but if you don't have a co-signer you're out of luck."

Currently the loans plans are all very similar. Griffiths thinks that might change as the banks compete harder for a share of the student loan market.

And the market could become more competitive very soon.

The Royal Bank is already considering starting a loan program of its own next year to complement the government loan program it now operates.❑

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Student arrested after Sub Nite at Felicita's

by Jason Mercier

If you think you can get away with drinking and driving, and not getting caught, you're wrong.

At least one UVic student has learned the hard way after he was charged with impaired driving last Thursday evening.

The student was driving one of approximately 450 cars stopped at the Counter Attack road checks on the first SUB night since school started. Five twenty-four hour roadside suspensions were also issued, Mike Irwin of the Saanich police said.

For Constable Dan McLean of the Oak Bay police department, the results are not a surprise.

"Five roadside suspensions were also issued"

"I would say so far, most road blocks have resulted in an impaired driver," McLean said. "I'd just as soon set up at the University and not get anybody, but that's not going to happen."

McLean said the locations of the road checks shift according to where police think there will be potential for drinking drivers. For UVic, this means SUB night and other nights when there is potential for drinking drivers.

"We're doing what we can to talk with the people serving liquor [on campus]," McLean said.

He said the road checks also will be used to check insurance information and validity of driver's licenses.

The road checks are part of the ICBC-sponsored enhanced Counter Attack program that started nine weeks ago. Since the campaign began, 56,801 vehicles have been stopped in the lower Vancouver Island region. As a result, 644 twenty-four hour suspensions were issued, and 64 charges of impaired driving were laid.

"Chances of getting caught have skyrocketed"

"The message will slowly get out," McLean said. "Chances of getting caught have skyrocketed," he said.

Humanities thrive at UVic

by Gefen Bar - On

While many of us are now rushing towards our degrees, counting the credits and waiting for our graduation day, there are a few who choose to go to university for their personal interest and development and are enrolled in the Humanities Diploma.

The Humanities Diploma program is an 18 credit program which enables students to pursue a course of study within one or two areas of the Humanities. It is possible to pursue a broad interdisciplinary program.

"Our main criteron for acceptance is not age but life experience."

The program started 7 years ago and has won a National Award of Excellence. "Our students love university and love studying "says Peggy Faulds from Continuing Studies. "They are mostly people who work full time and take the time to come to university in the evenings because of their desire to learn. We have some people with a B.A. or an M.A. or even a Doctorate who still want to expand their knowledge."

The enrollment in the program is limited to 30 students a year, and not everyone is accepted. In order to enroll in the program students first have to satisfy the university's entry requirements. Then they are interviewed by Faulds who evaluates their suitability for the program.

"Although most of our students are not young people," says Faulds, "our main criterion for acceptance is not age but life experience. We try to open the University to people that otherwise, because of career or family obligations, would not be able to attend."

According to Faulds it is very unlikely a person who has just graduated from high school and wishes to enroll in the Humanities Diploma will be accepted.

The program is probably one of the most flexible programs on campus with only one required course - Humanities 100 which is open only to students in the program. The course is an introduction to the Humanities combining different disciplines and texts from ancient to modern times.

Dr. Diane Edwards, the faculty coordinator, is teaching the course this year for the first time. Coming from the English department, Edwards is looking forward to the course.

"I love literature," says Edwards, "but teaching it allows much less personal input than the Humanities course."

"The enrollment in the program is limited to 30 students a year."

One of the texts she is considering teaching is called *Universe as a Green Dragon* by Brian Swim. This is a controversial book which sets out to redefine humanity's role in the Universe.

As the program's faculty coordinator Edwards' role is to help people find out about courses that will fit their plans and interests. Application deadline for the Humanities Diploma is September 30 and there are still spaces left. For more information call: 721-8463.❑

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Text book price increases blamed on paper

by Calinda Brown

Yes, you are spending more on textbooks this year.

On average, textbook prices increased by 10 to 15 percent over last year. For most students the price increase means they cannot afford to buy as many books.

"[Buying books] seemed as ridiculously expensive as last year," said Debbie Woznick, a third year English student. "I bought the books I need right away and I'm going to second-hand stores for the rest."

On average, each student spent just $350 at the bookstore last year, far short of the $440 B.C. Student Loans suggests should be budgeted for books each term for a full-time student.

That doesn't surprise Trudy Martin, manager at UVic's bookstore.

"Students have long thought books are too expensive. We think they're finding other ways of making do," she said. "Buyer resistance kicks in [when prices increase.]"

Huge demands for paper worldwide increased the cost of all paper stocks by 35 to 40 percent in the last year. The newspaper industry was hit first. Many of the larger dailies like the Globe and Mail and the Toronto Star have reduced the size of their paper and jacked-up prices to compensate.

According to a Canadian Book Publishers' Council press release, Canadian publishers planned ahead.

"Students have long thought books are too expensive"

"For many Canadian books, prices will remain stable this fall, as publishers may have forecasted the price increases and had longer print runs," said Kathy Davidson, college division president at Harcourt Brace & Company Canada, Ltd.

That is good news for students using homegrown texts, but over 75 percent of the books ordered at UVic are from the U.S. Martin said the "continuously high exchange rate" - 39 percent at its highest this year - helped push prices up this September.

Josh Lunn, a first-year Arts major, said he thinks the book publishers are scamming students.

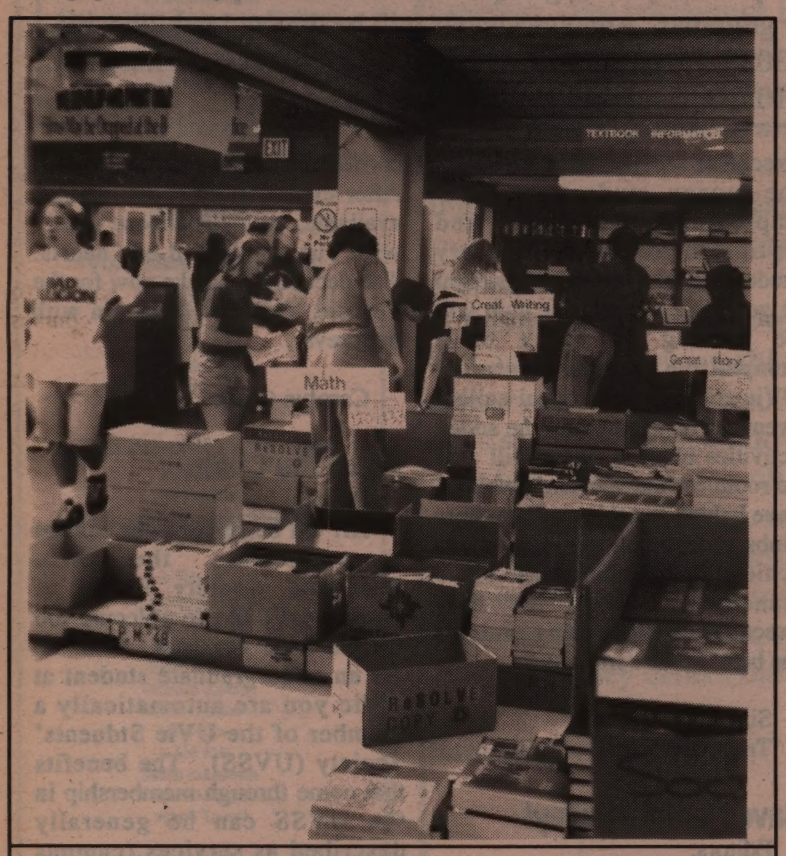
"Teachers say they're disgusted, but you have to buy the new editions. The only thing different is the order of questions at the back. There's nothing new."

Lunn expects to spend over $400 on his first-term books, many of them new editions.

The bookstore is trying to reduce costs to students by promoting their "custom printed material" service. They will prepare course packs for professors of relevant material, printing fewer than needed, but will provide students with copies in two days. Authors still receive a royalty, so there is no copyright infringement. For students, it means no more buying expensive books for just a few chapters.❑

The Canadian Book Publisher's Council new breakdown of "Where Your Textbook Dollar Goes."

	1994	1995
Publisher's profit	6%	4%
Publisher's overhead	11	13
Book manufacture	25	36
Bookstore rent & overhead	7	10
Bookstore personnel	14	14
Corporate taxes	7	2
Author's royalty	12	4
Editorial	7	5
Marketing	11	12



Worth its weight in gold? Students line up to pay and pay and pay
Jason Mercier photo

UVSS
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Students with equivalent coverage who opt out will have their health plan fee credited to their UVic account.

The opt out deadline is October 20 1995. To avoid late payment charge, opt out by September 29, 1995.

For more information contact the Health Plan Administrator at the SUB General Office, Mon- Fri (9 am - 4:15 pm)

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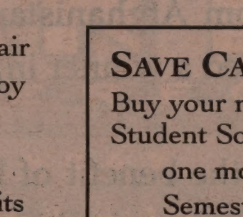

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EDITORIAL

The stand-off at Gustafsen Lake is in its fourth week. You could be excused for thinking there were two stand-offs happening up there.

The one between the RCMP, protectors of our children and sovereign land, and those godless renegade terrorists OR the one between the RCMP and native protestors.

Canada's private broadcasters and newspapers have for the most part been quick to label the natives and protestors "terrorists." According to Webster's Dictionary, a terrorist is one who rules through terror. The protestors at Gustafsen Lake are not ruling anyone.

Only the CBC is regularly calling the people in the encampment "protestors".

This use of language is indicative of a larger trend in the mainstream media. Slanted sensationalistic vocabulary is commonly employed to promote the political agendas of media tycoons.

In this case, property owners feel their right to ownership is being threatened by natives asserting their economic interests. The media is entertaining a course of action to manipulate popular sentiment against the protestors.

Using words like "terrorists" insinuates all our interests are at risk. The word selection implies that not only is the property of capital holders jeapordized, but we are actually at risk of coming to physical harm at the hands of these "extremely heavily armed rebels".

The propigators of these sentiments are playing a very dangerous game. Unleashing racist attitudes benefits no one. Just ask a Rwandan or someone from Afghanistan. No one can really be considered a winner in these conflicts.

In Canada, we have had the benefit of living in a society which, despite its failings, has aspired to accomodate people of all creeds. We have prospered under the stability good race relations have lent us. To sacrifice this cooperative spirit now, as international competition is growing meaner, would be idiotic.

Yugoslavia tried to acheive a similar cultural unity and we have all seen the unfortunate effects of their failure.

Editorial topics are decided by staff at editorial meetings, every Monday at 4pm in the Martlet SUB 108. Editorials are written by one or more staff members; opinions are not necessarily those of all staff.

The *Martlet* has an open letters policy and will undertake to print every letter received from members of the university community, with priority to UVic undergraduate students. Letters must be **TYPEWRITTEN** (you can use *Martlet* computers), submitted on disk, or e-mailed and include your name and phone number for verification. **LETTERS MUST BE 200 WORDS MAXIMUM.** Letters will be reviewed for libel at the Martlet editorial meeting, 4pm on the week of publication. Deadline is Monday 12 noon. Letters will be prioritized in the order received. Only one submission from the same person will be printed per week. Letters with pseudonyms or group names will not be printed. Letters will not be edited for spelling or grammar. Announcements will be directed to billboards. Letters can be mailed to Box 3035, University of Victoria, Victoria, B.C., V8W-3P3, dropped off at the S.U.B Room 108, or E-mailed to martlet@sol.uvic.ca.

Image offensive

Editors:

It's the beginning of a new season for you and your overworked staff, and you deserve praise for the efforts that you have put in to maintain the integrity of the paper. But what was that ad doing on the inside back page of the Martlet! The one with the super hero woman. The one with the big tits and very little, skintight clothing. Do we really need to promote that kind of image? I found that ad to be objectionable, sexist, offensive and beneath your dignity to print. The Martlet in the past has been very selective in choosing ads that represent positive images of women. Please lets not print anymore ads like that in the future.

Sincerely
Ida Eriksen.

Collector's cards enjoyed

Editors:

Just wanted to tell you how much I enjoyed your feature "You elected them, now collect them." It was a good way to introduce the members of the Board in an entertaining and fun manner. Keep up the good work!!

Bryan Mathews

Hail the sailors

Editors:

For two years I have had the pleasure of running one of the sports clubs at UVic, the sailing club. It has seen many trials and tribulations, but it has also seen both excellent sailors and enthusiastic beginners. Some members have gone on to bigger and better things in the non-exclusive (be it skill level, age, sex, race or religion), and a positive, learning environment. Students found sailing to be an excellent way to relax after exams, but the club was organized so that it wouldn't cut in to precious study time. The executive worked hard to invest the money students paid in improving facilities and equipment of the club; every student dollar is worth its weight in gold. As a result, the club will be gearing up for a more competitive approach, entering UVic students in national sailing events. I hope that with the added activities planned, there will also be room for the standards which I have helped to achieve. The other clubs at UVic should also try to achieve or maintain these same standards. I wish the new executive of the sailing club all the best for the coming year.

Sincerely,
Troy Whitbread.

Save Penfold Valley!

Editors:

On the weekend of August 19 and 20, I joined a group of people of gathering at the Penfold Valley. I made this trip to experience again, the woodland, water and air of the Cariboo Mountain Wilderness. I returned from the weekend with a deeper understanding that the decisions being made run deeply in the heart of the people and heart of the land. Logging the Penfold Valley goes beyond our terminology of "harvesting a sustainable and renewable natural resource." It is more than a decision about timber, jobs, and money. We are in the process of opening up a valley which will destroy an essential and magnificent natural water shed. No one is above or beyond the responsibility of decisions currently impinging on the Penfold Valley. Action in the Penfold Valley asks us to become aware. We must take the time to think and act in these momentous decisions. This is the time for change. The legacy of the forest has taught us to preserve, with courage. I encourage every member of this community to become aware of and involved in, the decisions being made and carried out in the Penfold Valley. After exploring all of the options available, we must choose wisely with our minds and our hearts. The decision we make now for the Penfold Valley will remain with us forever.

Carolyn Gook.

From the Chair

Editors:

Hi! On behalf of your student representatives, the UVic Students' Society Board of Directors, I'd like to welcome you (or welcome you back) to UVic. As an undergraduate student at UVic you are automatically a member of the UVic Stduents' Society (UVSS). The benefits that come through membership in the UVSS can be generally described as services (campus pub, movie theatre, used bookstore, cafeteria, health food bar Ombudsperson photocopy centre...) and advocacy (lobbying on issues like tuition and miscellaneous fees, student housing, campus safety, differential fees...). All UVSS members (and about 440, 000 other students across Canada) are also members of the Canadian Federation of Students which is active on behalf of students provincially and nationally.

There are a multitude of fun ways to get involved in your Students' Society and these first weeks of school will provide you with several opportunities to do so. Check out a Week of Welcome guide for all the ongoing events (course union and student activism days, a corn roast, the outdoor concert at the stadium with the Odds and The Pursuit of Happiness) or just wander around the Student Union Building to see what's going on.

Any question? Come by SUB 135 or call 721-8366.

Tina Walker
Chairperson, UVic Students' Society
on behalf of the UVSS Board of Directors 1995-96.

The Martlet

Quote of the week:

"You'd think that the student movement could include the student newspaper"
-Tina Walker

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WoW from a first year perspective

That highly anticipated first week of University wasn't quite filled with the academic excitement I expected. I was hoping for that dry, cool kind of fun that just reeks of "I'm an adult now". What I found was some e strange perky 20-something version of summer camp that substituted McKinnon Courtyard keggers for campfires.

The casino night offered by the orientation crew was a blast, once the dealers started to let people win. The promised fantastic prizes weren't so hot, and it took the combined winnings of six of my friends to buy a single CD we've never heard of.

Laser tag was great (and free) and the dinner tours (a bit more costly) was helpful in providing a forum to meet friends, but these events didn't come in very handy when I was trying to find my way around the Cornett building on the first day of classes. The crafts fair that was held around the Petch Fountain seemed overpriced and cruel to a student who's supposed to be starving. Did the event marketers have a "hit them while there student loan is in" strategy?

Many of the scheduled events that were supposed to bring students together seemed to fail miserably when there wasn't a definite leader to pull things together. The barbeques in particular bombed big time. With no DJ to force mingling every nervous first year student simply ate and ran. The dance was yet another example of an event with potential that didn't quite cut it. Just when things were getting interesting (10pm) the dance ended. Did someone pull the fire alarm or were we expected to go home and call our mothers?

I think the common feeling of the WOW events is that anything is excusable if the Odds/Pursuit concert doesn't suck (although that 3pm time slot does seem bad foreshadowing). Hopefully in the next few weeks there will be fewer dorm floor pizza parties, less pamphlets, and an end to that worn out "don't eat the bunnies joke". Some of the WOW events were fun, a few informative, but I can't help but wondering if maybe next year's tuition would be cheaper if they cancel the whole thing.

Sarah Roberts

STUDENT VOICE

Do you feel like voicing your opinion?

Here's your chance.

This is the Student Voice column. Here, students who are not staff members of the *Martlet* have a forum to present their opinions, feelings or judgement on any other matter that interests them.

We recognize that not all students have the time or desire to write for the *Martlet*. But everyone has ideas that they wish to share.

Our guidelines are:

A) Quality, Staffvotes on which peice goes in, so delight us.

B) No libel. This columnis designed to inform, not misinform students.

C) Submisssions will follow *Martlet* policy. No racist, sexist or homophobic copy will be printed.

D) No anonymous submissionswill be accepted unless staff determines that revealing identity will cause harm to the writer.

E) Length. Well, this is where the Student Voice will be each week, so it has to fit in this box. That's around 400 words, so keep it short and to the point.

The deadline for Student Voice submissions is Friday noon. All submissions will be proofread but will only be edited with the authors permission.

Please include your name, student number and phone number with your submission.

The *Martlet* does not guarantee that all submissions will be published and reserves the right to reject any piece.

Of course you could just write a letter to the editors like any normal person would.

HEY! WRITE TO *THE MARTLET!*

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DOLBY STEREO

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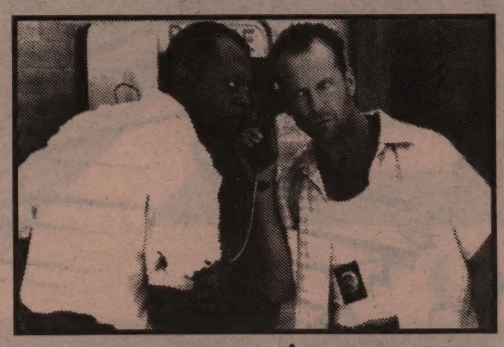
2:30 MATINEE, 6:45 & 9:20



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TIGRERO

TUES
7:15 & 9:00
DANCE ME OUTSIDE

WED
6:45 & 9:20
Burnt by the Sun

HIV tests negative

by Gefen Bar - On

No new H.I.V. cases were identified in the recent Blood Product Notification campaign held by B.C. Women's Hospital and the Queen Alexandra Centre for Children's Health.

Last March, 1,900 notification letters were sent to former patients of both hospitals advising them to be tested for H.I.V., H.T.L.V. (T-cell Lymphotropic virus), and Hepatitis C. Prior to 1990, donated blood was not tested for these viruses by the Red Cross.

Of all samples tested, none were found to be H.I.V. or H.T.L.V. positive. However, 28 were diagnosed positive for Hepatitis C, a disease that attacks the liver and varies in severity from person to person.

"We are pleased that we did not turn up any new cases of H.I.V. infection," said Dr. Penny Bellem of B.C. Women's Hospital, "That's good news."

In the past only one women was recorded to be H.I.V. positive in either of the two hospitals.

"Because of the nature of this disease," said Ted Haugen, Manager of Community Relations of B.C. Women's Hospital, "it is impossible to know whether she got it from a blood transfusion or in another way."

"Of all samples tested, none were found to be HIV positive"

Former patients of the two hospitals can phone 1-800-811-9595 to listen to recorded information and leave a message. Patients who received a blood transfusion elsewhere should contact their hospital or phone the Provincial Health Information Line at 1-800-465-4911.❑

Board of Directors start new school year

by Dennis Lancien & Adrienne Mercer

September 5 meeting

The Board reversed a decision made during their last meeting to grant the executive directors free extended health coverage. The added benefit would have been equivalent to that granted to permanent staff in the SUB.

Ian Flemington, Director of Finance, informed the Board he felt it was a violation of the Society bylaws to increase the pay or benefits of the executive directors. Flemington abstained from voting on the issue at the last meeting, but after further consideration felt the motion should be rescinded. The matter was referred to the Organizational Development Committee for further study.

September11 meeting

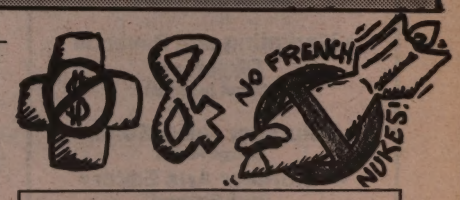
Members of the UVic Student Society Board of Directors giggled their way through the first board meeting of the school year in record time.

Flemington informed the Board he felt it was a violation of the Society bylaws to increase the benefits of the executive

In a rare moment of seriousness, the board passed a motion to write a letter of protest to the government of France condemning them for exploding a nuclear device on an atoll in the South Pacific Ocean. The motion also ordered that "all products that have French content exceeding 50%" be boycotted by all Society operations.

Director at Large Kelly Best was granted a leave of absence for the rest of the fall term. Tina Walker, UVSS Chairperson, informed the Board that Best was on a Co-op work term. Best will attend her first board meeting in January, nine months into the Board's year long term.

The UVic Student Society Board of Directors meets every Monday night at 5 pm. All students are welcome to attend and there is a question period for you to question the actions of your representatives.❑



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Poverty awareness dealt with at information lunch

by Stephen R. Wells

Who says there's no such thing as a free lunch?

A free vegetarian lunch, titled Community Feeding Community was held on Sunday, September 3 at noon in Centennial Square. Although the food was primarily for those who would not otherwise eat, an invitation was extended to all Victoria residents in order to raise awareness of poverty in the community.

"Individuals cannot rely on the state for even the most basic of necessities."

The lunch was specifically aimed at raising the public's awareness of the need for alternative ways of dealing with poverty.

"With welfare cuts rampant, it is becoming more and more evident that individuals cannot rely on the state for even the most basic of necessities," said Community Feeding Community'coalition member Zef Tiefenbach. "We must work together to expose the imbalances of wealth and to set up alternatives that utilize the skills and resources in our communities."

Members of the coalition believe the problem of poverty can be eliminated on a local level using diverse methods. In an example of such community action, members of the coalition gathered the food for the lunch from local businesses that would have otherwise discarded it. They also worked on a local community organic farm which donated vegetables in exchange for their labour.

Community Feeding Community volunteer Luke Moore said the food served was vegetarian because, besides health issues, the coalition feels that raising farm animals is an integral part of the North American tradition of oppression.

The regular Sunday food serving held by Food Not Bombs was expanded for this event to increase attendance and raise public awareness of poverty.

Members of the coalition believe the problem of poverty can be eliminated on a local level

The Community Feeding Community coalition is comprised of: Together Against Poverty Society, Youth for Social Justice, The Mayday Collective, Life Cycles, Local Exchange Trading System, Biodiverse-City, and The Rights of the Child Project.

UVic students Jo Lui, macdonald flatt-scott, Tathra Street, and Bryce Gilroy-Scott were arrested in San Francisco last summer at a similar event.❑

Plastic versus paper

by Jason Mercier

Been to the bookstore? Bought your books? How 'bout struggling with those paper bags? You are not alone.

Linda Maasch, an assistant manager at the UVic bookstore, said the bookstore has struggled with the advantages and drawbacks of paper versus plastic bags in the past, and she says "the jury is still out" on which is the better product.

"My gut reaction is paper is not re-used, while plastic is," she said.

She said paper bags are not as good for large quantities of books, and plastic has the advantage of giving under stress.

The bookstore is currently encouraging people to use packs or reusable cloth bags to carry their books home, Maasch said. She said the bookstore continues to buy less plastic and paper bags each year as a result of people not requiring bags at the same level as they once did.

At present, though, the bookstore has a "ton" of bags in stock it wants to get rid of, Maasch said. She said the bookstore staff are encouraged to ask customers if they "really need" a bag or if they are able to do without. Nevertheless, the bookstore continues to use "too many, way too many" bags, Maasch said.

"My gut reaction is paper is not re-used, while plastic is."

"Our focus is to encourage people to not use them," Maasch said. But there are times when a plastic does have a decided advantage over paper.

"If it's raining, you can't expect people to buy an $80 textbook and walk a quarter mile in the rain," she said. ❑

news flash

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- how about clark kent?
- peter parker?
- archie?
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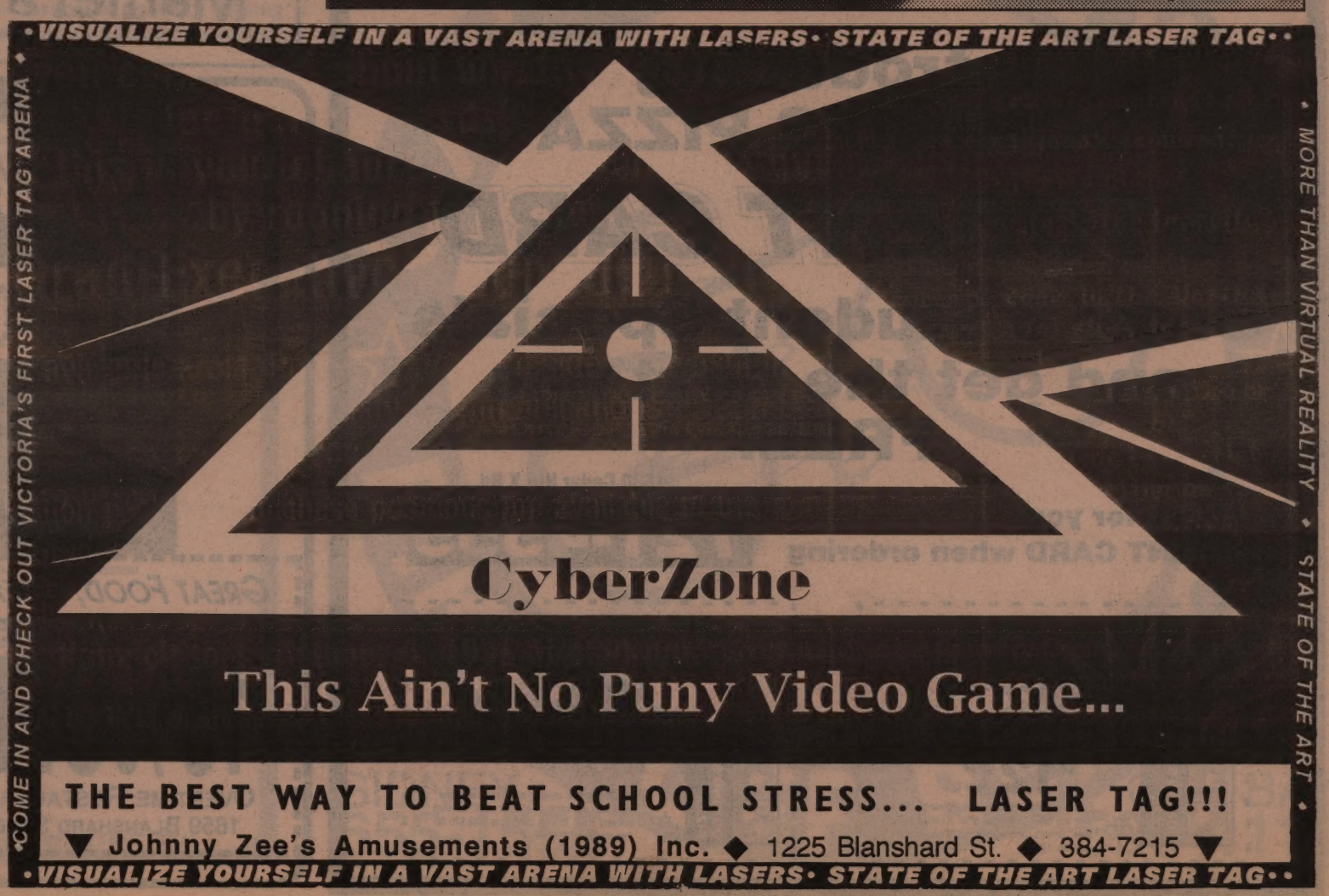
- j. jonah jameson?
- jimmy olson?

or just like to write?

come to *the Martlet* for story ideas or bring your own. talk to ade, miko or george. or come to Martlet meeting on thursdays, 4pm Cinecenta.

SUB 108

Write for the Martlet!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Prof gripes over sour grapes

by Dionne Stephens, *The Excalibur*, York University

TORONTO (CUP) — A sociology professor is suing York University and members of a college student association for over 2.6 million dollars in damages.

This book is to the advantage of students and professors who teach well

Charging York and the Atkinson College Student Association (ACSA) with libel, professor Doug Smith has put forth the suit in response to statements printed about him in ACAS's Summer 1995 Teacher Evaluation Results booklet.

The book contains students evaluations of courses they took at Atkinson College. At the end of each course, students were asked to anonymously complete a questionnaire about the course and professor.

Les Swan, Chair of the ACSA, said, "For the first time we took the information and made it into an interesting book students will find useful for picking courses."

Professor Smith also believes that the book is an excellent way of getting students' feedback about his course, Racism in Popular Culture.

In the past, the course has actively lobbied against racist board games being sold at a local department store, visited a native protest at the Revenue Building in Toronto, and analyzed the images being portrayed in films like Disney's *Pocahontas*.

Smith has always looked forward to seeing the students comments at the end of the course but he was shocked at the description of his class in this year's book.

"So I'm described as disorganized and unstructured — I can handle unstructured," insisted Smith, "But then it says incompetent, racist and anti-feminist with an exclamation mark. I had to pick myself up off the floor!"

Swan stands behind the book's contents, "While these are harsh terms that we don't like to hear, they are opinions of students and terms they used to categorize this guy - we don't replace words," he said.

This book is to the advantage of students and to professors who teach well, Swan said.

Smith proposed the university set up a board of inquiry into the allegations. As of yet, there has been no response to this suggestion. But Smith has moved ahead, launching the libel suit.

"My reputation is mud This is a disaster, because on a campus reputation is all

"You can't dump on someone and then just have a little disclaimer at the front [of the book] that what your saying you don't assume responsibility for it. When you charge someone with libel, the onus is on them to demonstrate the use of that language was justified," said Smith.

In his suit, Smith has specifically named York University (as they are ultimately responsible for campus publications), former ACSA President Ruby Hunt and the booklet's four staff members.

Smith's claims against these parties include $1 million for libel, $1 million in punitive damages, pre-judgment interest, and the costs of his lawyer.

As well, Smith is fighting for an additional $600,000 dollars in damages for "intentional... negligent or reckless interference" with his livelihood as a professor.

"That's distributed all over campus," Smith explained. "And people who are interested in the sociology, social psychology, anti-racism, communication field or whatever, are going to be reading that.

"My reputation is mud. This is a disaster because on a campus, reputation is all."

He is especially concerned about how the evaluation will affect his job security and mobility as a part-time professor. "Vulnerability is the name of the game," Smith said.

Smith doesn't plan to sit back and wait. "You have to use those words with extreme caution," he said. "I'm not going to have this stuff hurled at me without fighting back fiercely," Smith protested.

Student unemployment rate down for another year

by David Alan Barry, *The Varsity*, University of Toronto

TORONTO (CUP) — Canadian students had a tougher time trying to find a summer job this year than last according to figures released by Statistics Canada.

In June of this year, there were 181,000 students looking for summer employment across Canada, up 0.3 per cent from last year.

"There doesn't seem to be any motivation on [the part] of the private sector to create jobs for students"

In July, 261,000 students between 15 and 24 could not find summer jobs, up 1.1 per cent from July 1994.

Heather Bishop, Chairperson of the Ontario branch of the Canadian Federation of Students, says it was a glum summer for students looking for work.

"I think it's pretty lousy," said Bishop. "[Speaking] from my own circle of friends it was hard for a lot of them. One-third had jobs they've had since high school and had to go back to. The rest were out [unemployed] six or seven weeks before they found something. And for most, it's not going to cover their tuition."

Guy Caron, National Chairperson of the CFS, says there are several reasons for the higher numbers.

The rate reflects the general unemployment trend, he says, which has been stagnant for the past while.

Caron also blames cuts by the federal government to youth-employment programs. He says private industry is not doing its part to create summer employment for students.

"There doesn't seem to be any motivation on [the part] of the private sector to create jobs for students."

Caron said students out of work this summer will be forced to make some tough choices, "Students have a choice of either getting more in debt or not completing their studies."

"Next year, I expect to see a decrease in the number of [full-time] students and an increase in part-time enrollment," said Caron. He also predicts college enrollment will increase due to students looking for cheaper educational opportunities.

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P.J. Smyth photo

Greenhouse is hot

by MaryAnne Oxendale

Jeremy Greenhouse
Harpo's
September 10

Imagine an early evening with Jeremy Greenhouse, sitting beside the windows at Harpo's, occasionally pausing to check out the sunset over the water. In a conversation that veered from a story about the Battle of Britain as it pertained to his great-uncle's fiddle, to the greatness of Leonard Cohen, Cub, Ani Difranco and Junkhouse, we discussed his music (newly electrified), his band (newly recruited), and his evolution as a songwriter.

Jeremy Greenhouse is quite possibly the easiest and most enjoyable musician to interview. He answers every question with a rambling narrative that is often chuckle-inducing.

He explained that his classical training was somewhat bad for his musical health, and that he's spent the past few years freeing himself from its rigidity. When Greenhouse was a teenager, he spent most of his time practicing his violin, and so now he's delighted to be free to play around with an electric guitar.

Since this shift from purely acoustic folk music to a more intense "folky/grungy/funky" (his own description) sound, he has found that his subject matter has shifted away from historical tales to more modern situations. He's pleased with this shift, and foresees no Dylanesque repercussions. So far, the audiences have been delighted.

The start of the band's "official Canadian Tour of sorts," was impressive. I had my worries about an electrified Greenhouse. I held onto my stubborn belief that the gentleness of acoustic folk was what made his music so impressive. This belief evaporated within the length of the first song.

"Sounds a bit like James Taylor," said Victor, the man sitting beside me. "Back when he had hair, mind you."

When the band began to play "I fell in Love with a Western Woman", sudden streams of jigging, long-haired women poured towards the stage from all directions till the dance floor resembled a collection of human pistons. This was a common sight throughout the rest of the set, especially when Greenhouse played a wild, distorted, fiddle-crazy, Hendrix-guitar, barn-brawl inspiring tune.

Greenhouse didn't ignore his gentler material. Several of his new songs were of a similar vein to his older, storytelling ballads, although they weren't entirely acoustic. At one point, he played a new song called "I Ate My Fiancee", which contains the memorable lyric "She gave me heartache/She gave me heartburn too", and dared to follow it with "Silver," a song from his debut album, *The Things That You Believe*.

The song's delicate poetry and startling intimacy provided a wonderful contrast to the previous song's hilarious one-liners. The audience loved everything. The clapping was so loud it hurt my ears. A very good show, indeed.❑

Play takes a stand on gender inequality

by Jeff Kirk

The Other Woman
Kan't Dance Productions
Open Space Gallery
September 2 - September 9

Warnings of nudity may not have been enough to turn some men away from *The Other Woman*, but a gender-biased ticket price was enough to make some of them boycott this Fringe Fest play.

Ticket prices for women were $5 and tickets for men were $7. "Some men boycotted the play, but this adds to the process that people take from the whole experience and it gets the message across that we still have a society that has inequalities based on gender," said Sabrina Dzugalo, dancer and UVic student. "This was an experimental decision made by David (Flewelling, director/choreographer) to create a reaction. Women often have to pay more for hair cuts and dry cleaning than men. It was a chance for women to get a break and [to] make people think."

This multi-media dance/theatre production was a creative collaboration of women artists, under the guidance of Flewelling, to create a voice for women. "Women have a different voice, women should be heard," said Kari Isaacson, dancer and UVic student.

Flewelling did an excellent job as director, using a kaleidoscope of music, light and sound in the dance scenes.

According to Dzugalo, this play was a growing and rewarding experience for all of the dancers and artists involved. She felt they were able to find their spirituality together as women.

Issacson agreed. "Being a woman is not just a biological physical reality, it is an unique expression," she said, "Dance is a connection to the earth."

A central theme of the play was the idea of patriarchal religions such as Christianity and Judaism, which have often portrayed women as the blight and plague of men. The opening dance scene depicts an abusive relationship between a man and a woman that ends in rape.

Isaacson bares more than her soul when she depicts the crucifixion of Christ as a woman. This scene comments on the degradation of the female body today in glamour and sex magazines.

In one scene, dancer Gayle Yamamoto is stripped of her native Hawaiian dress, her face powdered white, then bound in a white dress and baptized as a born-again WASP, all to fancy banjo-picking music.

The Other Woman raises the issue of violence against women with statistics. For example, it informs the audience that 42% of all women over the age of 16 have been physically assaulted.

One of the play's high points comes when all of the female artists join together in a circle dancing with arms around one another in unity. *The Other Woman* achieves its goal in creating a modern voice for women. The play helps to break down the barriers of inequality. But, as Isaacson said, "I think sometimes it comes down to whether you have a penis or not."❑

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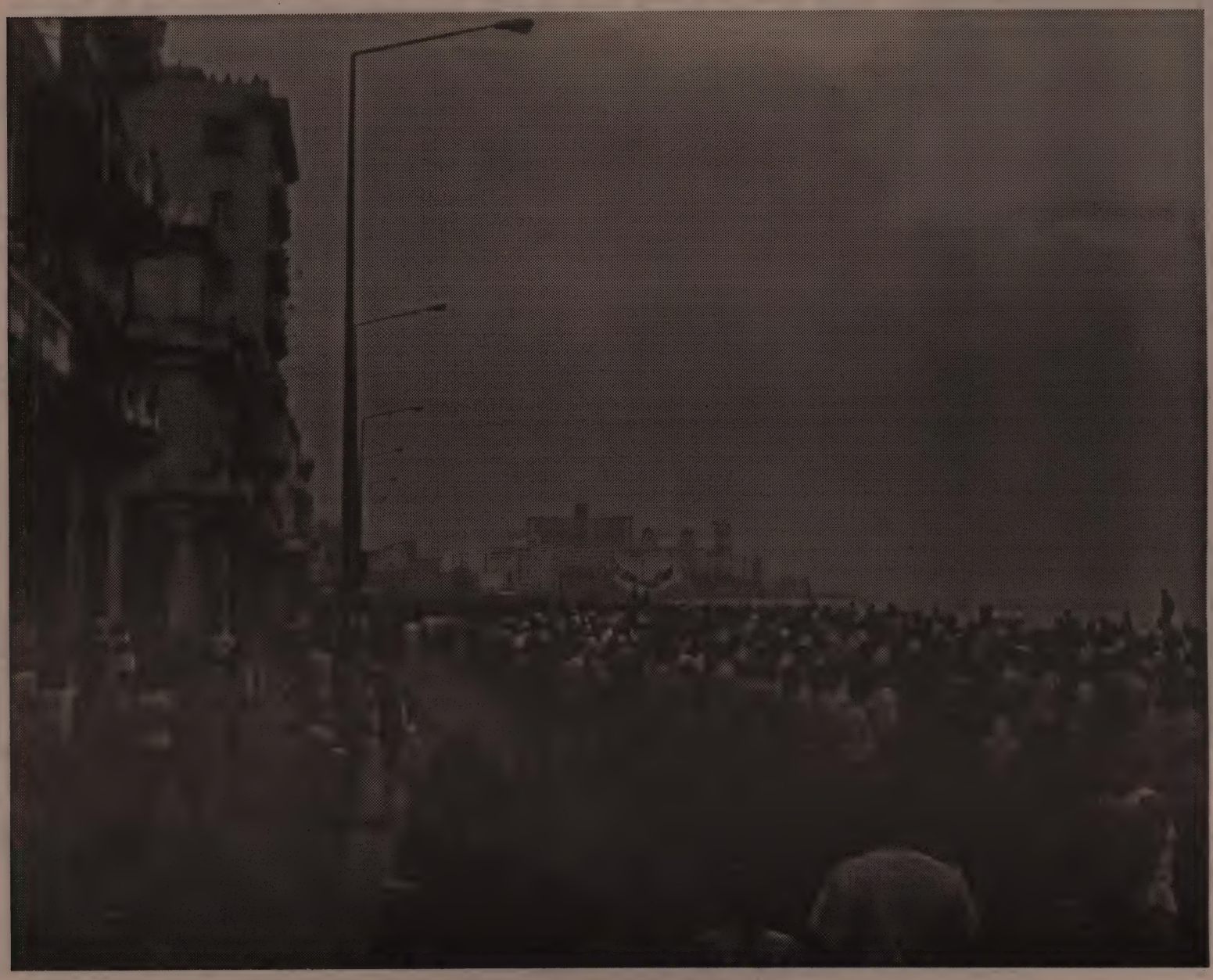


Left: Over 500,000 people took to the streets of Havana this summer in order to protest the U.S. blockade of Cuba.

Bottom Right: The author sits on a tank liberated during the revolution.

(Feature layout by Rich Janecky and Anne McEvoy. Photos by Penny Kerrigan)

What I Did For My S

Activists from around the world gathere ongoing Revolution. Delegates went t determination and to denounce Amer

Trade unionists, students, and social justice activists answered the world-wide call to participate in the Cuba *Viva* International Youth Festival. Participants gathered to demonstrate their solidarity with the Cuban people against the 35-year-old US blockade. Sponsored by Cuban youth organizations, the purpose of the event was to display to the world, particularly western industrialized nations, the successes and achievements of Cuba's socialist revolution. Its achievements are many, considering Cuba has one of the lowest infant mortality rates in the world and its literacy rate surpasses both Canada's and the United States.

The scope of the festival was immense-1200 festival participants came from over 60 different countries between July 31 and August 6. The delegates gathered in Cuba to oppose the American blockade against Cuba and support the country's right to self determination, sovereignty, and independence. The Festival's packed schedule of speakers, debates, plenary sessions, cultural galas, and tours was overwhelming, certainly too great for merely one week.

The underlying theme of the festival was to bring about awareness of the aggressive U.S. economic blockade against Cuba and how America's imperialist actions are completely unwarranted and undeserved.

The blockade started in 1962, after the revolution on the basis the 1917 law called the Trading With the Enemy Act. The American State Department justified its actions because it was felt that Cuba was a threat to national security due to its close relations with the USSR. The delegates were working under the common understanding that the TWEA was a front for retaliatory action against the Cubans for the nationalization of US owned properties in Cuba.

"The U.S. delegates condemned the hypocrisy of their supposed democratic country"

The delegates agreed to a common resolution of condemning the US government's blockade of Cuba as undemocratic and an act of aggression against the Cuban people. Over 300 delegates arrived from the United States, despite the government-imposed travel ban that prevents flights from US soil from going to Cuba. The US delegates condemned the hypocrisy of their supposed democratic country that refuses its own citizens the freedom to travel.

The youth festival culminated in a demonstration against the American blockade in Havana, attended by over half a million people. For a country of only eleven million, this was one of the biggest events in its history since the revolution.

Among the activities during the first two days were tours of social and economic sites around the capital city of Havana. The tours were informative, and went a long way in shedding Cuba's image of being undemocratic. The delegates were separated into small groups for the tours. Our group toured a bicycle factory, Havana newspaper presses and a youth center run by the Union of Young Communists (the *U Jota Ce).*

The bike factory was a real showcase and a

Summer Revolution

red in Cuba for a week long celebration of to show support for Cuba's right to self rica's imperialistic economic blockade.

highlight of the tour. The factory was an excellent example of Cuba's democratic process at work, because workers control the means of production and participate in workers' councils to answer questions about production and resources.

The recent collapse of the USSR along with other bloc countries has forced Cuba to become more creative with their limited resources. A shortage of oil and metal resulted in converting a bus factory into what is now the bicycle factory in order to establish alternative modes of transportation. Now, over forty per cent of all trips made in Havana are by bike. Cuba's bid to produce more bikes has been a huge success and now exports bikes to Jamaica, Columbia and are breaking into European markets.

It became clear during my time in Cuba that the Cuba of the present cannot be separated from its rich revolutionary past. Cuba has had a long history of fighting colonial and imperialist forces. From Jose Marti resisting Spanish colonizers,until his murder in 1895,to Castro's current struggle with America's cloaked brand of Imperialism.

For sixty years prior to the 1958 revolution, resources were controlled by American interests. The Cuban economy was based on export,and almost all arable land was used for coffee and sugar cane production. The needs of the Cuban people were ignored, from basic dietary needs to primitive health care and education systems. It was a system that benefited only the rich.

With illiteracy rates at over 90 percent, infant mortality at epidemic proportions and the concentration of wealth in less than 10 percent of the population's hands, Fidel Castro challenged the government by staging an unsuccessful raid on the Moncado Garrison in 1953. The revolutionaries were jailed, but were released within two years after a mass campaign to grant them amnesty.

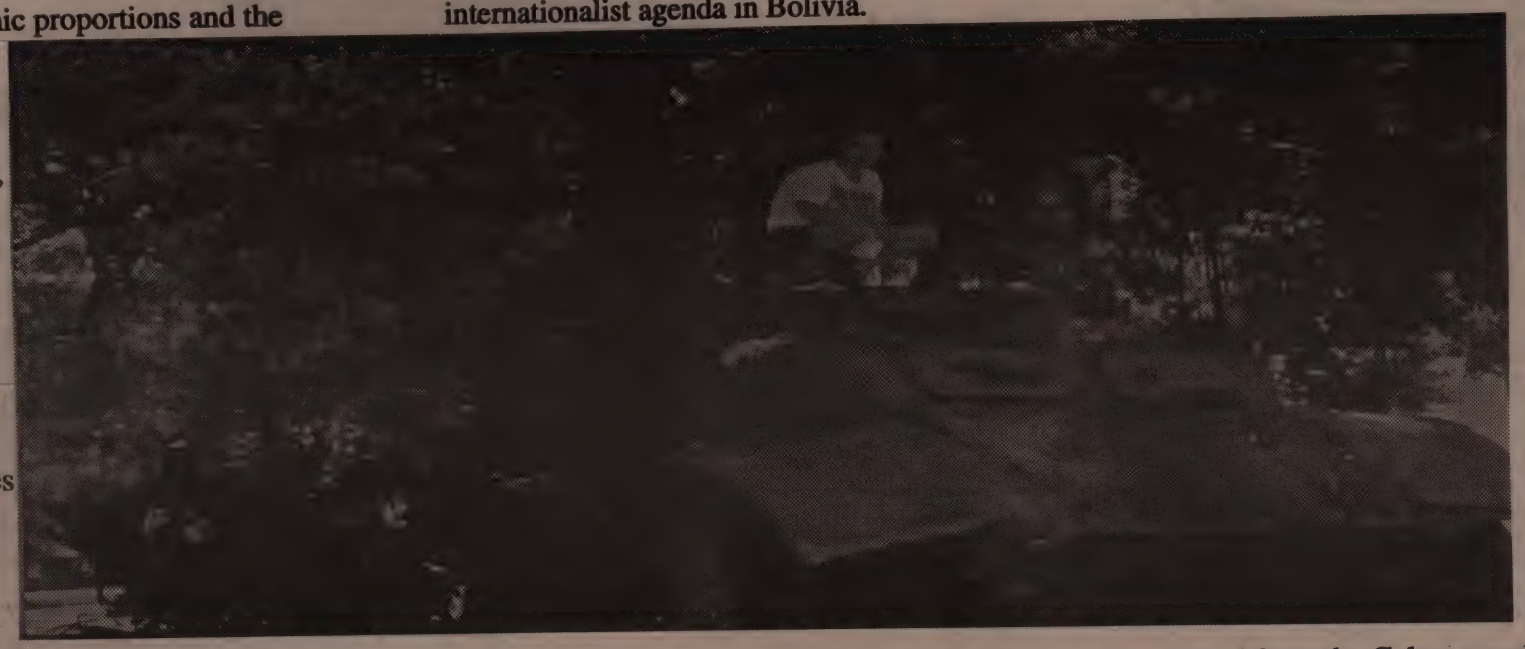
They built revolutionary cells in the cities and waged a guerrilla war lasting two years. The revolution gained support and was successful on January 1, 1959.

The festival included travelling to one of the Cuban provinces to stay with a family. Each delegate was able to choose from a range of available topics of interest and went to a particular province depending on the topic they chose. Each delegate stayed with a family in the city or town in which the topic of discussion was held. I selected the Democracy and Participation sessions held in the provincial capital of Santa Clara.

Santa Clara's strong revolutionary tradition stems from Che Gueverra's great defeat over Batista government troops during the revolution. Che and the revolutionaries were under siege in Santa Clara and Batista was sending troops by train to reinforce his position. The revolutionaries commandeered a bulldozer and dug up the track behind the train. When the train attempted to reverse from a blockade they had set up in front of it, the train derailed and the troops were subdued. Today the townspeople display their pride by keeping the battle site in its original state.

"The reoccurring theme of this Festival was one of revolutionary spirit and determination."

Our days in Santa Clara were fascinating. From six in the morning until midnight every day we toured social and economic development projects, giving us a glimpse into the day to day lives of the Cuban people. We wrapped up our time in Santa Clara with a gala celebrating the diverse cultural traditions of the Cuban people. The gala had an underlining revolutionary tone, as the music and dances were dedicated to revolutionary martyrs and to Che Gueverra who was assassinated while furthering his internationalist agenda in Bolivia.



Contrary to the view espoused by the American State department, Cuba does have elections,and the people are directing their own destiny. Like Canada's political system, Cuba holds municipal, provincial and federal elections. But the fundamental difference between Cuban elections and those in so-called democracies is that no TV ads or newspaper ads are permitted. The candidates limit campaigning to résumés and a brief statement distributed to every block association in Cuba.

We arrived just after the country-wide municipal elections, where over 4500 people ran for the approximately 1300 positions. The election process eliminates the "big stakes," "big money," politics that dominates the West. There are no campaigns and no need for million-dollar contributions from corporations and vested interests. Provincial and federal elections are much the same. Once the federal government is formed, the members of the National Assembly of Peoples Power choose a President and a Prime Minister. Fidel Castro has been elected to the National Assembly in every election, which is hardly surprising considering his role in freeing Cubans from foreign capital domination.

The move to democratize Cuba to the point where the country is led by the people, not political elites, is an ongoing process.

One positive move is the creation of workers' assemblies which must look at all legislation to be considered by the National Assembly of Peoples Power. The workers' assemblies are attempts to move away from the brand of socialism practiced in the USSR, which was really state capitalism in which the workers continued to be exploited and the state bureaucrats profited.

The Cuban people are continually struggling to define their own revolutionary brand of politics, and the workers and students are shaping the future of Cuba under harsh austerity conditions due largely to the American blockade.

The reoccurring theme of this Festival was one of revolutionary spirit and determination. Personal politics aside, it cannot be denied that Cubans have managed to free themselves from colonial and imperialist control, and are shaping their own destiny. The message I received from the Cuban people is that they are willing to continue their fight for self determination, and are asking for aid from around the world in ending the U.S. embargo.

John Henry Harter is a Victoria writer and activist who is attempting to bring the revolution to Canada.

Much luckier than *Thirteen*

by Tim Foran

Grand Prix
Teenage Fanclub
Geffen Records
1995

The ringing guitar chords of "About You" that open Teenage Fanclub's new album *Grand Prix*, signal that they have not strayed from guitar pop, despite the failure of their previous album *Thirteen*.

The band emphatically states their affinity for pop songs. This adamant adherence to the music they grew up with (Big Star, The Byrds, Neil Young) is to be admired.

It is no coincidence, therefore, that on the songs which most strongly exhibit their influences, Teenage Fanclub shines. "Mellow Doubt," the best acoustic song Big Star never wrote, is a masterpiece of previous pop style; the Scottish lads whistle, hum, and clap hands, displaying a refreshing lack of pretentiousness.

"Don't Look Back" and "Neil Jung," two guitar-soaked numbers, reveal the escapist noise Teenage Fanclub gleefully revels in. It is this subversive pop that reminds the listener why Bandwagonesque, the band's sophomore album of 1991, was voted album of the year by *Spin*, in favour of Nirvana's *Nevermind!*

On the other songs, however, the ear candy melodies tend to meld together, lacking distinction. Tracks like "Tears," with it's overblown strings and horns, and "Say No" illustrate the downside of Teenage Fanclub albums: every song feels like a ballad.

Pop albums are hit and miss affairs, however, and Teenage Fanclub do have the intuitive knack (pun definitely intended) to craft a well-written song. It is this quality that redeems the band and their adolescent love leanings. Songs like "About You" and "I'll Make It Clear," with their belief in eternally hopeful puppy love, exhibit a soulful conviction in the healing features of Rock n' Roll. It is this faith in the song that saves Teenage Fanclub from being easily dismissed; this album can be easily substituted, though. A better choice would be the stellar Bandwagonesque or even Sloan's "Twice Removed."❑

Mixed review for punksters

by Mike Chilton

TheStupes/Killdozer/All
The Limit
September 12

Last Monday I took in what turned out to be one of the better shows of the year. The night promised to be a killer night of pure punk, as three bands covering the entire spectrum of the genre, The Stupes, Killdozer, and All took over the Limit to show Victoria what rock is all about.

The show had been rescheduled, which threw my whole schedule off-kilter, so my night got off to a late start. By that time, the punkers, the Stupes and Killdozer, had already started their set.

After years of attending 9pm shows that start at 11pm, this gig proved Murphy's Law still exists by starting at 9:20.

The Stupes apparently played a 20 minute set, and by all accounts, it was an above-par showing. I wasn't that concerned about missing the Stupes, because I have seen them so many times in the last year, I would have to use my fingers and toes to count up the shows.

My real concern was the next two bands. I'd been awaiting their performances with bated breath since the first murmurings about this triple bill.

Killdozer's brand of cataclysmic, larger-than-life noise assault was actually a little entertaining at first. Watching the band members literally attack their instruments made for a mildly amusing display.

After awhile Killdozer's songs all started sounding the same, and my mind was beginning to numb. As the lead singer aimlessly rambled in between songs, dedicating songs to everybody from dead cats to B.C. Ferries cafeteria workers, I began to concern myself more with trying to secure a place at the pool table.

Killdozer's only highlight was their off-center cover of "Cinnamon Girl," which was not only the most recognizable song they played all night, but was also the signal that the torture was almost over.

With Killdozer's lesson in futility over, I madly scrambled to front stage like a pyro in a match factory with a crate of dynamite. The time had come for the real stars of the night: Colorado's quintessential pop-punk brats, All.

All took the stage in a low-key fashion, looking quite unlike a band that was about to blow the roof off the place. But blow it off they did. They dove right into their adrenaline-powered act and didn't let up for over 100 minutes.

The crowd was appreciative of All's work ethic and entertainment value, displaying their pleasure by moshing and surfing more than any crowd I've seen in a long time (especially in such a small venue).

This provided a positive atmosphere which the band clearly fed off. "Everyone in the front row was very polite, they were watching out for our monitors, and they were getting physical but they had respect, which is kind of what it's about." remarked All's bassist Karl Alvarez.

All rounded off the night by playing numerous encores (I kind of lost track amid the ecstasy), all of which were as well received as their main set.

"I had a good time," Alvarez said. "It was more fun than last night. Last night (in Vancouver), I was having trouble getting my shockers lined up, this time I got it good."

This show marked the end of All's cross-Canada tour, but the band indicated they want to come to Canada again very soon, perhaps as part of a North American tour. I can't wait for that day to come...❑

Omphaloskepsis explained

by Alastair W. Clarke

Word Smart, Genius Edition
Princeton Review Publishers
1995

The newest vocabulary strengthener, *Word Smart, Genius Editon*, is definitely not for the average reader. As stated in the introduction, the words chosen for the book "are challenging and useful words, even for those with strong vocabularies."

As students, many of us are constantly searching for precision in our language. It's a well-known fact that a sure sign of how educated you are is the number of words you know. According to *Word Smart*, the average American (presumably Canadian as well) has a working vocabulary of 3000 words, while a college graduate knows about 7000 words. With *Word Smart*, the reader can increasing his or her vocabulary by almost 700 words.

For those of you who do struggle to find new and interesting words, this book is for you. The setup is easy to read, the definitions are concise, and to aid in that tedious task of memorizing it includes quizzes every ten words. There's even a section on crossword puzzles covering different aspects, including tricks.

Word Smart will teach readers such interesting words as: "bumptious", meaning "pushy, conceited, loudly assertive"; "omphaloskepsis", meaning "meditation by contemplating one's navel"; and "hirsute", meaning "covered with hair".

This dictionary will be sold in bookstores starting today, and is priced at $16.95. The UVic bookstore also has the second volume of *Word Smart*.❑

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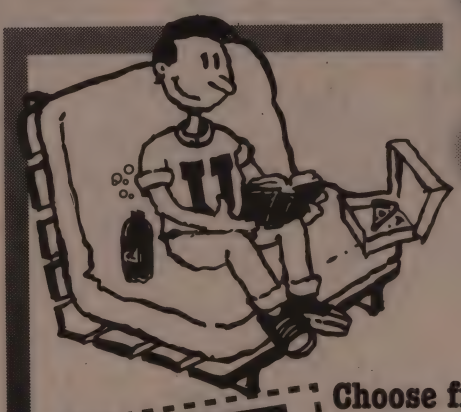

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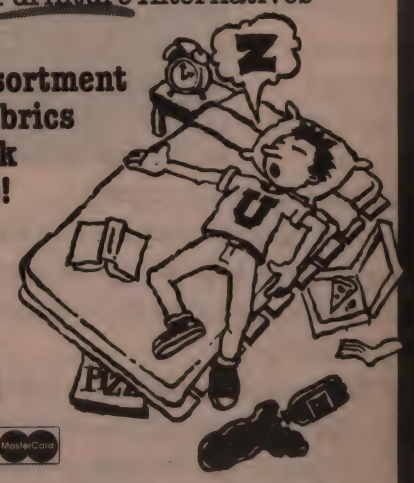

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STUDENT SHELVING HEADQUARTERS

Sixty years of electric

by Michael Staniszkis

The Electric Guitar
Paul Trynka, editor
Chronicle Books
1995

Since its inception in the 30's, the electric guitar has had a profound effect on the evolution of popular music. The recently-released book, *The Electric Guitar: An Illustrated History*, demonstrates just how profound this influence has been.

The book highlights the most popular guitars manufactured during the past 60 years, beginning with the first commercially-successful electric guitar, the 1936 Gibson ES-150.

The authors provide detailed accounts of the guitars' design evolutions. They describe how the limitations and tonal qualities of certain equipment played important roles in the development of particular musical styles.

The guitars examined in this book are organized chronologically by date of invention. Quotes from well-known guitarists regarding their choices of instruments are interspersed with technical information, giving the reader an inkling of the intimate involvement between guitarist and guitar.

Blues musician T-'Bone Walker was one of the first to own an electric guitar

The Electric Guitar is definitely one of the most complete books on the subject. It provides an in-depth history not only of the electric guitar but of popular music. While many similar books concentrate only on the virtuosos of guitar playing, this book also mentions the more 'underground' guitarists such as Steve Jones of the Sex Pistols and Johnny Marr of the Smiths.

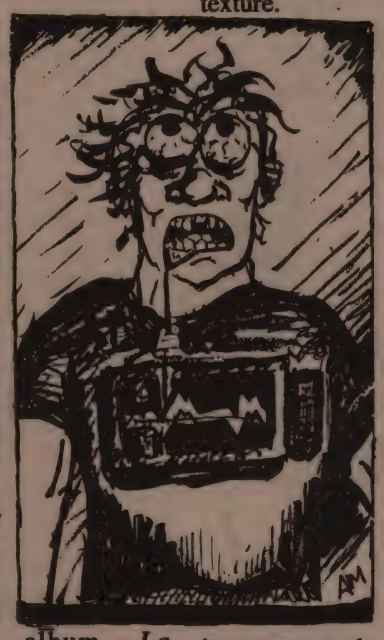
It is refreshing to read a book about the electric guitar that provides such a complete look at the instrument. Anyone with a more-than-passing interest in guitar will not regret spending hard-earned (or grovelled for) money on this book.❑

Zombies' album is dark and digital

by Michael Staniszkis

Astro Creep 2000
White Zombie
Geffen Records

Four years after the release of their mega-selling third album, White Zombie have finally released a sequel.



Astro Creep 2000 follows the same basic formula as its predecessor. Slab-like guitar riffs and no-frills bass play homage to the Black Sabbath school of heavy metal. Though the lyrics seem a bit nonsensical at times, they nonetheless manage to convey a certain dark sense of atmosphere to the listener.

As on White Zombie's last album, *La Sexorcisto*, *Astro Creep 2000* also has a variety of digitally-sampled quotes from B-grade horror films interspersed throughout it. On this album, though, the use of digital technology has overflowed into the music. This presence of samples, digital drums and digital bass gives the album a noticeable industrial feel.

Though White Zombie's more conservative fans may see this influence as a dilution of the band's sound, it undeniably provides the music with added texture.

Most of the feedback voiced by fans regarding this album seems to revolve around White Zombie's use of digital technology.

As a result, the listener's opinion of the new album will no doubt be influenced to a certain degree by their opinion of samplers and synthesizers.

Critics of the use of digital instruments should also bear in mind that heavy metal needs an infusion of new ideas and techniques in order to evolve and thrive as a musical genre. ❑

British rocker releases flute album

by Lucas Aykroyd

Divinities: Twelve Dances with God
Ian Anderson
EMI Music
1994

The name Ian Anderson probably seems familiar to you. But can you remember who he is?

No cigar if you pegged him as the composer of "Four Strong Winds" (country icon Ian Tyson), or of "All the Young Dudes" (Ian Hunter of Mott the Hoople fame). Anderson has actually served as the front man and flautist of British rockers Jethro Tull for 27 years. But this year Anderson has dropped his renowned madcap minstrel pose to create *Divinities*, a flute-based instrumental record that reflects his interest in comparative religion. His North American tour included a date in Vancouver early this past summer.

Anderson comments: "I found I've been writing tuneful orchestral music. The kind of music that would interest our typical, rather mixed audience, but also that broader element who might not be into Jethro Tull, but who are into the idea of melodic, instrumental music that has the weight that 'classical music' tends to have."

Sounds like a recipe for pomp rock disaster. But it doesn't turn out to be that bad. Longtime Tull keyboardist Andrew Giddings was invited to assist with the project's orchestration. The resulting twelve tracks feature Anderson's sensitive acoustic flute work, backed by a seven-piece ensemble.

Highlights include the baroque-Oriental marriage of "In Sight of the Minaret", the dreamy strains of "In Maternal Grace", and "En Afrique", whose polyrhythmic stylings provide an effective counterpoint to the album's generally smooth flow.

One aesthetic objection could be raised against *Divinities*: Its cover art and song titles might make some people think Anderson has gone on a peculiar religious kick, a la late 1970s Bob Dylan or Beatles guitarist George Harrison. But that's not accurate. You can enjoy these compositions without knowing or caring what they're called.

The record won't depose Beethoven or Mozart, but it rarely descends into muzak either. Keep up the good work, Mr. Anderson.❑

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THE HEART OF OLD DOWNTOWN

Lau looks at lust

by Lisa Guglielmi

Other Women
Evelyn Lau
Random House
1995

Evelyn Lau, author of *Runaway: Diary of a Street Kid*, shows us the obsessive side of love in her new book *Other Women*.

Fiona, an accomplished young artist, is seduced by a married man, Robert, at an awards show, and falls in love with him on the spot.

It takes Fiona a year and a half to start getting over Robert. After he leaves, she can't stop thinking about him and becomes obsessed. Her intense preoccupation revolves around Helen, Robert's wife, who becomes "the other woman".

Lau uses emotional scenes to show how Fiona tries to distract herself, but always fails. Every man Fiona meets or sees on the street reminds her of Robert.

Lau uses an impressive metaphor when she describes an instant where Fiona is looking at a billboard with a picture of a man's back on it and walks around the blocks to get a closer look to determine whether or not it is Robert. She stands beneath the billboard and sees a man living in a cardboard box. Fiona is dismayed to see that the man in the advertisement isn't Robert.

Lau uses the image of the homeless man as a representation of Fiona, and how heartbroken and obsessed she is, and the billboard image of the man as the way Fiona views Robert.

Lau has done a wonderful job portraying the thoughts and feelings of a woman with a fixation for a man she cannot have.❑

This *Weird Feeling* says wake up and listen

by Jean Sarnecki

Good Weird Feeling
The Odds
Warner Music Canada
1995

"Awaken from your slumber/ And get up for the train..."

From the very beginning, the Odds' *Good Weird Feeling* slaps you in the face and tells you to wake up and listen.

This follow-up to 1993's *Bedbugs* is alive with energy, and isn't the least bit weird. This is one of those rare albums where a person can sit down, relax, and listen to the entire thing without having to skip any tracks. In this way, I place *Good Weird Feeling* high up there with the likes of albums by Counting Crows, Jann Arden, and Spirit of the West.

Another excellent aspect of this album is the lyrics. University students can certainly relate with "Oh sorrow, oh shame/ I've locked myself in a room again...", thinking of relationships and/or course loads.

The Odds discuss emotions involved with death and cremation in "The Last Drink": "You were right there in the urn light as a feather/ If my hands weren't shaky I'd glue you back together..."

Plan to attend the Odds and Pursuit of Happiness concert on Friday to check out this phenomenally great band. The success they have achieved from their current album, as well as from previous ones is impressive. Their cool brew of toe-tapping, mellow rockin' groove makes me proud to say they are a Canadian band.❑

THE MARTLET PRESENTS...
"BECAUSE THIS IS ALL WE ARE LEGALLY ALLOWED TO DO."
BY ANDREW MUSGRAVE
KEEP IT DOWN.
SURE. HEY, BOB? YOU WANT TO EXPLAIN THIS TO ME ONE LAST TIME?
WELL, YOU KNOW HOW THEY CHANGED THE SCHEDULE AROUND AT THE LAST MINUTE? AGAIN?
YEAH?
WHICH CREATED A CONFLICT BETWEEN TWO COURSES THAT I BOTH NEED TO GRADUATE--
UN-HUH...
WHICH MEANS THAT I'M HERE FOR ANOTHER YEAR, WAITING...
RIGHT...
FINE ARTS DEPT.
TNT INTENDED FOR S.U.B. STRUCTURE
AND ALL BECAUSE SOME PROF DOESN'T WANT TO GET UP AT 8:00 WHEN I HAVE TO DO IT ALL THE TIME!
YEAH...
... BUT DON'T YOU THINK THIS IS A LITTLE EXTREME?
KEEP IT DOWN.

Hey Students!

This is your opportunity to change the Students' Society Constitution, By-Laws, or Policy!

The University of Victoria Students' Society Board of Directors is serving Notice of Motion for Special Resolutions for the Annual General Meeting (October 25, 1995 at 12:30 PM. Cinecenta). Bylaw 4, Section 6 b of the Society's constitution states:

The Board of Directors shall include on the agenda any Special Resolutions that are:
i. referred by a two-thirds (2/3) majority vote of a quorate meeting of the Board of Directors, or
ii. presented to it accompanied by a petition duly signed by not less than one percent (1%) of the membership of the Student Society

As well, any member can present a motion to the Board of Directors for its consideration for notice.

The Annual General is the level at which most constitutional and policy changes are made and motions effecting these changes are called Special Resolutions. If you have any questions (or motions, or petitions), please contact Tina Walker (UVSS Chairperson) or Naomi Johnson (Resource Coordinator) in the Resource Centre, beside Cinecenta in the SUB. You can also call them at 721-8370 or 721-8366.

The deadline for submission of Special Resolutions for Notice of Motion to the October 25, 1995 Annual General Meeting is 12:00 PM (noon), Monday October 2, 1995.

Are you Graduating this year?

Did you know that the Grad Class has a budget of $15,000?
Are you concerned about what your $10 fee goes towards?
Well this is your chance to get involved by running for

Grad Executive Council!!!

Positions available are: President, Vice President, Treasurer, Secretary, Communications Director, and Social Coordinator.

Nomination packages for these positions are available in the Students' Society Resource Centre in the SUB.

Nominations open: September 21, 1995 at 10 am.
Nominations close: October 6, 1995 at 4:30 pm.

Elections will be held at the Grad Class Annual General Meeting October 13, 1995 SUB Upper Lounge.

If you have any questions contact Tina Walker, Chairperson UVSS at 721-8370

UVSS

Soccer Vikes on a roll

by Cameron Wrigley

If pre-season action is any indicator, this year promises to be sweetened by the taste of victory for the Vikes men's soccer team.

So far, the squad has a record of six wins, two ties and only one loss during an exhibition schedule that has seen them play against teams from as close as Oak Bay and from as far as Calgary.

With a goals-for-and-against ratio of 19:6, the Vikes have displayed a stunning combination of offensive output and defensive stinginess. Their only loss came against Nanaimo on September 4, when the Vikes came up on the wrong side of a 1-0 score.

Going into last weekend's games, Simon Vickers and Brent Garraway lead the team in scoring with four goals apiece. Garraway potted the second and fifth goals during the last game, a 6-0 trouncing of Pacific Lutheran on September 10.

Those two goals by Garraway helped him keep pace with Vickers, whose two goals during a game against Vic West on September 2 had put him on top of the scoring list.

Rounding out the lot of scorers in the shutout win, were Dean Anderson, Maurizio Conforti, and Steph Steiner with two each; J.J. Atterbury, Morley Chapchuck, Ian Carroll, James Coble, and Troy Harris have one goal each.

Some fine defensive play by the Vikes has been integral in their victories, but stellar goal keeping has single-handedly kept them in many games. Scott Samuelson is the goals against average king, with a impressive 0.57 GAA, while backup Jason Pires' 1.00 GAA is certainly nothing to scoff at.

The Vikes' will continue to look to their keepers to make that extra save that turns the tide, or helps maintain momentum in a close game.

A match on September 3 was a memorable one for Carroll, for all the wrong reasons. He received two yellow cards and the subsequent red card, which means ejection from the game. The infractions that warranted these cards were unknown as of press time.

Come out and support your Vikes at their next game on Saturday, September 16, as they take on the U. of Alberta at 2:00 pm. The match will, of course, take place at Centennial Stadium.❑

The Vikes soccer team showed their prowess as they edged the equally strong Calgary squad.

Jason Holland photo

Rugby men rock

by Crystal Mutter

The Vikes senior men's rugby team is back from Boston with an impressive 2-1 record.

The Vikes, of the Vancouver Island Rugby Union (VIRU), played three matches last week, finishing off with very encouraging results: wins against West Point Military, 30-6, Harvard 60-0 (quite obviously the steal of the week), and a loss against Mystic River 28-25.

With this success, the Vikes squad is raring to take on their current batch of rivals, which include UBC, whom the Vikes meet on October 6, New South Wales, who play the Vikes on December 9, Stanford, Berkeley, and the tough guys from down under — Waikto (New Zealand).

These teams will meet the Vikes throughout the Vikes twenty-five game schedule, with fourteen league games (VIRU) and ten exhibition games.

Coach Doug Tate's ultimate goal is to establish a national university-level rugby league with help from four other fellow Canadian coaches. His idea is not unlike the Canadian Inter-University Athletic Union (CIAU), as Tate strives to augment the importance of rugby in Canadian universities. Tate hopes to see his vision of a final four and a cross-Canada playoff come true as soon as next season.

Tate, who is back for his second season as coach, highlighted some promising players for the season. The young stars are Jason Panaluna (chosen for the Senior Men's National Team), Ben Trevana, Andrew Hall, Morgan Williams and Ben Charlton. So, while at the Vikes first home game this Saturday, September 16 at 3:00 pm, keep an eye out for these guys!❑

HEY, COOL, IT'S THIS WEEK'S SPORTS STAFF:
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JASON HOLLAND!
CRYSTAL MUTTER!
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EST 1892 STEAMERS THE HEART OF OLD DOWNTOWN

Valkyries tryouts bring out many, new and old

by Crystal Mutter

Head coach Jen Vincent, assistant Jen Hayes, and two trainers were out on Wallace Field September 10 for their women's rugby training camp. Four hours of running drills, passing, calling plays and exhausted purple-coloured faces, made sure to weed out uncertainties.

The Division 2 Valkyries hope to move up to the first division halfway through the season by playing the last-place team in the first division. If the match is won, the Valkyries move up and the loser gets bumped down to the second division.

After five years of building and recruiting and winning the Westcoast Women's Rugby Association title two seasons ago, their plans were derailed with a less-than-par season last year.

This year's Valkyries consist of about one half experienced players, who were formerly with the Valkyries, or high school recruits (since more teams are starting to compete). The second half have perhaps never seen a rugby game, but came out and got hooked.

The Valkyries are one of the four island teams. They hope to move up to a national or varsity level soon, but must first wait for the senior men's Vikes to go up.

The first Valkyries game is on September 17 at McDonald Park. It's against James Bay, so be there.❑

Soccer Vikes' long wait for appeal verdict continues

by Mike Chilton

In a story from last week's sports section, it was reported that an appeal with the CIAU would decide whether potential soccer star Martin Nash would be eligible to play with the Vikes men's soccer team from the beginning of this year's regular season or not.

Nash was not permitted to play for the Vikes this semester due to what the university deemed to be insufficient credits.

As the appeal situation stands, the appeal papers, complete with transcripts, have been faxed by Wayne MacDonald, manager of Athletics and Recreation Services for UVic, to CIAU headquarters in Ottawa.

In conversing with Mark Lowry, Executive Vice President of the CIAU, MacDonald was informed that the CIAU, and Lowry in particular, cannot treat the Nash appeal as confidential and that it will have to go to the eligibility committee, comprised of other CIAU directors.

The appeal documents were faxed to the eligibility committee on Friday, September 8 and since then the situation has been in limbo. Since the eligibility committee has to hear appeals from all universities, it may take as long as a week for the Nash case to be heard.

"I guess they're doing it on Thursday...they spent eight hours hearing appeals, and they [the eligibility committee] do whichever one is at the top," said MacDonald on Tuesday when asked about the appeals progress.

As far as the men's soccer program is concerned the eligibility hearing, which will hopefully take place today (September 14), is the 11th hour for one of Canadian soccer's bright new stars to find out if he'll be donning the white and blue of the Vikes in the weeks to come.❑

Results and Scores

Vikes rugby:
UVic Vikes 30; West Point Military 6
UVic Vikes 25; Mystic River 38
UVic Vikes 60; Harvard 0
Vikes Soccer(m):
Calgary Dinosaurs 0; UVic Vikes 2
Trinity College 0; UVic Vikes 2
Pacific Lutheran 0; UVic Vikes 6
Vikes Volleyball(w): Central Washington Tournament
(Results not available at press time. We'll try to get them for you next week, honest!)

Upcoming Week's Sporting Events

Vikes soccer(m): -vs. Alberta
Sat., Sept. 16 @ 2pm
-vs. Saskatchewan
Sun., Sept. 17 @ 1pm
Vikes soccer(w): -vs. Alberta
Sat., Sept. 16 @ noon
-vs. Saskatchewan
Sun., Sept. 17 @ 11am
Vikes rugby: - vs. UVic Alumni
Sat., Sept 16 @ 3pm
Valkyries rugby: -@ James Bay
Sun., Sept. 17 @ 12:15pm

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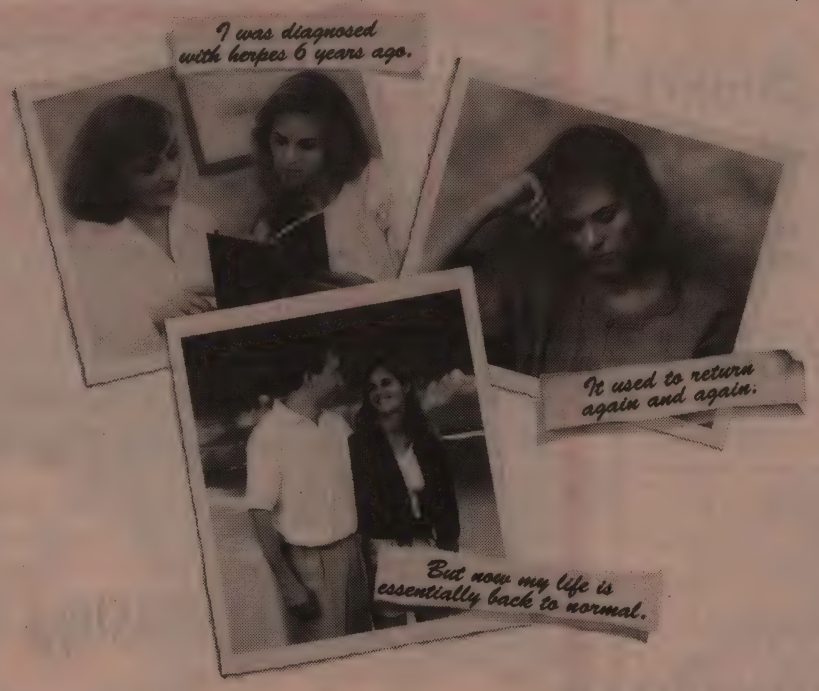

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To confidentially learn more about reducing the severity and frequency of genital herpes outbreaks, and minimizing the risk of transmission through safe sex guidelines, contact the National Herpes Hotline.

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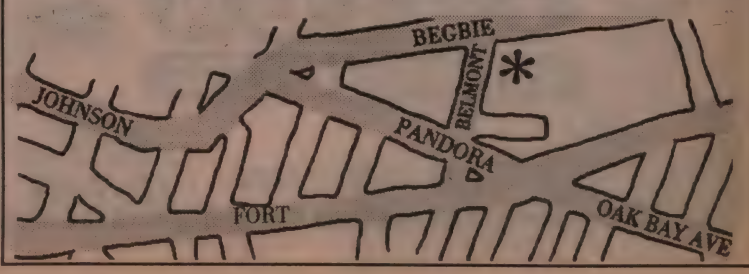


Myth that Sun is dry is all wet

by Kim Burtnyk, *the Varsity*, University of Toronto

A University of Waterloo professor is making waves in the astronomical community.

According to Peter Bernath, a chemistry professor and spectroscopist at the university, he and a team of researchers have positively identified water on the surface of the sun.

With a surface temperature of about 5,700 degrees Celsius, the sun is too hot to form water molecules. However, sunspot temperatures are much lower, about 2,900 degrees, and cool enough for the formation of such molecules.

"It is only in the cool oasis of a sunspot that hydrogen and oxygen can recombine to make water," said Bernath. "It has a quirky sort of flavour to the whole thing."

With a surface temperature of about 5,700 degrees Celsius, the sun is too hot to form water molecules

While the layer of water vapour found on the sunspot was only six microns thick, Bernath calculated the actual amount of water per sunspot is about 10, 000 billion liters, given that the average width of a sunspot is 20-30,000 kilometers.

Bernath and his team examined the infra-red light from sunspots which was broken down into its component wavelengths, revealing the sunspots' spectra.

Bernath then produced a laboratory spectrum of super heated water with the help of Waterloo's high temperature research furnace.

A comparison of this spectrum and a laboratory spectrum of super-heated water led to the discovery.

"The lab spectrum...was sufficiently hot enough that we could see that [it] matched the astronomical spectra feature for feature," he said. "At that point we knew that we had water on the sun."

Bernath believes the group's work will ultimately be used in detailed models of stellar atmospheres.

Understanding how water affects our own sun will shed some light on the behavior of other stars, he said.

According to Bernath, stars lose enormous amounts of mass in their lifetimes.

Nearly 20 years ago, another researcher spotted the characteristic waterlines.

Astronomers also hope to determine why more stars don't explode as supernova as often as theory predicts they should.

The team's discovery could also aid the search for brown dwarf stars - cool stars with masses only a few times that of Jupiter, the existence of which has never conclusively been proven.

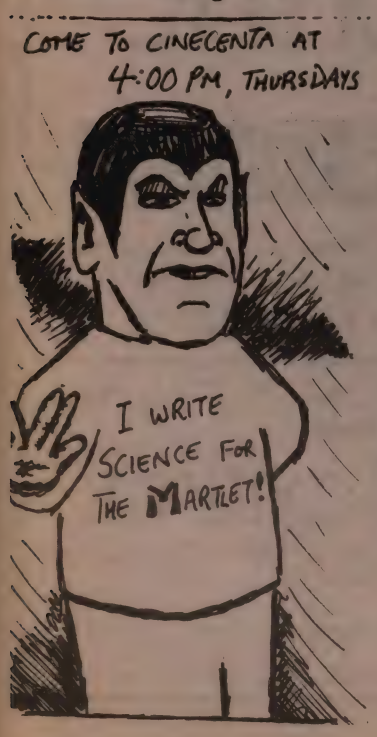
"It's thought that looking for water is one of the ways that one could mount a search for brown dwarfs," said Bernath.

Interestingly, Bernath said the fact that water was found in the spectrum is not exactly new.

Nearly 20 years ago, another researcher spotted the characteristic water lines, but the untimely death of the laboratory spectroscopist working on the project left the findings incomplete and unpublished.

Bernath said his findings are "a sort of rediscovery" of this work.

Bernath's discovery came after about two years of study, both at Waterloo and at a solar observatory in Arizona. His team included graduate students Jennifer Busler and Kequing Zhang and postdoctoral fellow Bujin Guo.❑



Fun science facts

By Conan Tobias and Jim Bridges, *the Varsity*, University of Toronto and Craig Lloyd

Just when the world of science seemed its bleakest... just when it seemed no one cared...Fun Science Facts have arrived at *the Martlet*!

Fun Science Facts comes to us from *the Varsity*, the student newspaper at the University of Toronto. The section is returning to that paper after a four year absence. Its return to *the Varsity* is heralded:

"And so fellow wonders of science, once again the time has come for a definitive source of information, a beacon for a generation taught to accept technology with no questions, setting a precedent in interactive media, one which will be cited by future scholars as a turning point in the education of a planet."

So here is the anticipated Fun Science Facts.

Dear Fun Science Facts,

What's the deal with the Toronto Raptors? I always thought a raptor was a family of dinosaurs and not a specific dinosaur, yet their logo shows a specific dinosaur and gives no indication as to its type. Am I wrong or are the Toronto Raptors just loopy?

Forever yours,
Rupert Manacotti

Dear Rupert,

Thanks for your pressing query. Nothing says "fun" to us like basketball and paleontology, so any excuse we can find to combine the two is fine by us.

Representing the basketball world, we asked Matt Akler, communications assistant at the Toronto Raptors, who said that their mascot is in fact an imagined creation called a "globoraptor."

"Raptors are a real breed discovered not too long ago, but ours, whose name is Latin for 'ball robber' is entirely fictitious."

Not satisfied to let it rest at that, we at Fun Science Facts dug deeper to get the real dirt on Toronto's hapless, dribbling dinosaur from Hans-Dieter Sues, a scientist in the Royal Ontario Museum's department of vertebrate paleontology.

"I was told that it was supposed to be a hybrid of two dinosaurs, the oviraptor and the veldoraptor. But the oviraptor is one of the most meek and harmless dinosaurs you can imagine. And the veldoraptor is known from only two toe bones. So one is almost harmless and the other is largely imaginary.

If they'd said it was a velociraptor, it could have had hands that could handle a ball and it could slash its opponents. But there is no paleontological basis and if it is indeed a hybrid of those two dinosaurs, I don't think it is a good omen for the Raptors."

So in short, yes, the Raptors are just loopy.

Here on the west coast, our concern is, who would win, a raptor or a grizzly. Since a raptor does not exist, (well at least in this century) the Martlet would have to go with the grizzly. As for the basketball teams, here's a prediction for their first game together: Grizzlies, 398, Raptors, 3.

Dear Fun Science Facts,

If a full colour Elvis bust and a bronze coloured Elvis bust were both dropped off a tower at the same time, which one would hit the ground first?

Welcome back,
Marco Santaguida

Dear Marco,

Thanks for you letter. This question will literally beat a good joke into the ground. We asked Derek York, chair of U of T's physics department, to answer the question few have dared to ask. Here was his response:

"This is actually a fantastically important experiment, dating back to Galileo and Newton. Though Elvis is not the ideal shape for this experiment, they would, of course, hit the ground at the same time."

However, Professor York admitted his answer was a generalization, and he could not attest to having actually tried this experiment with Elvis busts.

"I actually have a colour Elvis bust, but not a bronze one, so I have always been thwarted in this experiment," he said.

Not wanting to leave your question unanswered, Marco, one sunny day on the 18th anniversary of the King's "Death", we took one colour and one bronze Elvis bust to the roof of *the Varsity* to see for ourselves. As we quickly learned, not even Elvis can defy the law of physics.

Here at the Martlet, *we tried to perform a similar experiment. We could not get ahold of any Elvis busts, and if we had, our editor would not have allowed the defacing of her idol.*

That is all for now. *The Martlet* is trying to start a similar section. Maybe it will be called Fun Science Facts West. Please, send any questions you have to *the Martlet*, at Room 108, Student Union Building, or e-mail us at martlet@sol.uvic.ca. Direct all questions to Fun Science Facts. Hopefully some of your questions can be answered.

And remember...Fun Science Facts forever!❑

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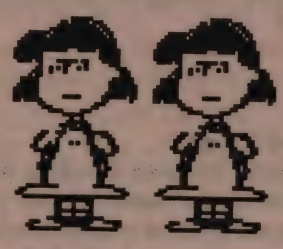
(Just remind Ade that she authorized this).

the green snake lady sank into the silver subway seat. she couldn't get over her desire to sink her teeth into something succinct. spiders just wouldn't do this time.

LUUUUUUUUUUUUCCYYYYYY!!!!!!!

happy 'b' day !!!!!!!!!!!!!!!!ssssssssssaaaa'l may yer day be filled with skulls & snakes and puppy dog tails. chanxoxo

my sweet pickle jar, let's go campin'.

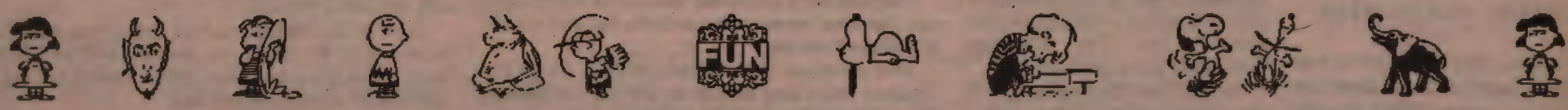


Another day, another door. I've kinda got to likin' em slammin' in my face.

the heat wave left Keanu parched and disoriented.. He sank to his knees in the gravel, then keeled over completely. All appeared to be lost...but wait! Was that a white wine and lemonade spritzer in a blue plastic patio glass?

K.P. and M.T.- The more pitchers we drink the better off we'll be. Same time, next week? XOX graceland goddess.

fargo-my darling-chan, I wish you a rockin' fine 'b' day.♥ yer chan- momma



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Science Briefs

compiled by Craig Lloyd

WHEATY WASHER FLUID

Mohawk oil has introduced a new biodegradable summer windshield washer fluid made from prairie grain. It has been specially formulated to keep car windshields free of dirt, mud and bugs in the hot summer months.

"This unique windshield washer has key environmental benefits. Most significant to consumers is that it is non-toxic—unlike traditional washers—because it is made with denatured ethyl alcohol, not methyl hydrate," said Bill Duncan, president and CEO of Mohawk.

"This is another example of Mohawk's leadership role in developing value-added products for a very specific niche market, and clearly shows our concern for responsibly working within safe environmental guidelines."

This washer fluid is made with alcohol produced through Mohawk's ethanol process using natural renewable agricultural sources. Traditional washer fluids use methyl hydrate, a toxic substance which is harmful to the environment.

WATER POLLUTION WARNINGS

The health protection and environment program of the Capital Regional District has issued coliform count warnings. The faecal coliform count is an indicator of pollution of water by human and animal/waterfoul excrement, and hence the risk of gastrointestinal illness to swimmers.

Beach count warnings are posted when counts exceed a 30 day geometric mean of 200 faecal coliform per 100 mL of water, when values fluctuate dramatically, or when there is other evidence of beach contamination.

Warnings have been issued for the following areas: Prospect Lake-North, Beaver Lake-Beaver Beach, and Elk Lake- Hamsterly West.

GEOGRAPHY SEMINAR

The department of Geography is presenting a seminar by John Davis. Davis is Regional Director of Science for the Department of Fisheries and Oceans, Institute of Ocean Sciences.

The topic will be Pacific Fisheries Resources: Present and Future. The seminar will be held Friday, September 15, in Cornett B145 at the University of Victoria. The seminar starts at 3pm, with coffee at 2:45.

Seeds needed for bio-diversity

by Gefen Bar-On.

Imagine yourself living in a house located in a big farm somewhere in the world. Which of the following views would you prefer to see from your window when you wake up every morning: A variety of fruits and vegetables in different colours and smells, or the same kind of yellow, dry crop growing year after year?

Diversity is a basic fact of nature.

Surprisingly enough, most farmers in Canada and in other first world countries choose the second option. This is not because they lack imagination or a sense of aesthetics, but simply because of the economic considerations.

Over the last century, hybrid seed varieties were developed which considerably increased production to the point where produce must be mass marketed at the multi-national level. The economic advantages of this method were considerable. However, the long term disastrous effects are starting to show.

Unfortunately, nature was not designed to make humans rich, but instead to promise them a harmonious, healthy existence.

Diversity is a basic fact of nature. Every traditional farmer knows that for their land to remain fertile they must grow a variety of crops. Growing just one type of plant for years causes the land to loose its nutritional properties. An example of this is ginseng, which makes soil useless for many years after the crop is harvested. Because of this, many farmers in Canada are now experiencing a decrease in their yields and are considering moving to organic farming.

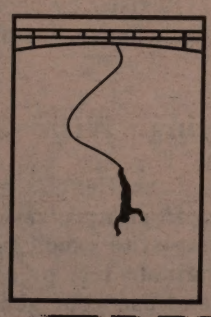
Another disadvantage of hybrid seeds is that in order to grow, they need fertilizers and pesticides. These materials, such as the well known DDT, are known to be harmful both to natural flora and fauna and to human beings who digest them.

As the one-type seed agriculture continues, we are gradually loosing essential kinds of plants. For example, in Canada over 90 percent of our food products come from only 20 plants.

In nature, there are natural processes that can lead to the extinction of different species of plant life, such as changes in weather patterns, or disease. Because nature is very unpredictable, there must be a variety of plants on reserve, which is referred to as bio-diversity. The current method of economic farming is leading to a decrease of this bio-diversity, which leads to a dependence on fewer varieties of plant life for human survival. If extinction happens, a large source of our food disappears.

Surprisingly enough, Ethiopia, the place often pictured as a land of famine and poverty, is actually the source of 70 different essential crops. A project called Seeds of Survival was created to ensure the preservation of seeds. Because farmers are the ones most knowledgeable about their land, they work hand in hand with scientists to ensure the success of this project.

It is important to understand that our survival and security relies on the viability of our food source. In the future this will count on the preservation of seeds, such as what is being done in Ethiopia. Nowadays, we are all eating from the same bowl.❑



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Current Events

Public Meeting: The assault on post-secondary education continues...Thursday, Sept. 14 @ 7:30 pm SUB room 137a. Guest speakers from the B.C. Canadian Federation of Students

Join Novice Women's Rowing: Sept. 14 & 15 @ 6 - 7:30pm Room 150, McKinnon. No experience necessary.

15th Annual Terry Fox Run

Annual run for cancer research will be held on Sunday, September 17, at UVic's Centennial Stadium. Registration and pre-race activities begin at 9:30 with the run beginning at 10:45 a.m.

"Fear In Fragment": A visual arts exhibition by Leslie. Fear and prejudice are explored within the context of the justice system. Free Admission.

Where: Metropolitan United Church, 907 Pandora Avenue.
When: Tues, Sept. 19 - Friday, Sept. 22 1 - 9 pm.
Sat. Sept. 23 10 am - 5 pm
Monday, Sept. 25 1- 5 pm
Tuesday, Sept. 26 - Friday, Sept. 29 1 - 9 p.m.

Water Conservation Forum: Thursday, Sept. 21 @ Victoria High @ 7pm. Admission by donation. For more information, call Susan Gage 386-6398.

Annual General Meeting: U Vic Women's Centre is holding their annual general meeting, thursday, Sept. 21, 1995 @ 2:30 pm. All UVic women students welcome.

Volunteers wanted to work with children, 9-12 years, in a substance abuse prevention program. Meeting once a week. Leadership training workshop Sept. 23. For more information phone Sylvia, 388-6210.

Personal Safety Classes For Women...By Women. Learn to deal with aggression and assaults. No required level of fitness. Only class this term Saturday October 14 & Sunday October 15, from 10am to 4pm both days. Register by phoning UVic Women's Centre. 721-8353.

Studying With Self Hypnosis

Learn excellent mind techniques from a professional hypnotherapist to excel, boost GPA, eliminate test or exam anxiety, and use your genius. Small groups or private consultation. Jo-Anna C.L. Johnston, CMHT, HT. 361-4263 ASAP.

Welcome to another year! Looking for work during the school year? Check out the part-time job boards outside the SEC and Work Study positions arriving Sept. 18. Sign up for tutoring and SWAP (Students/Seniors Work Assistance Program). Need help with resume preparation, job search strategies, interview tips, resume critiques and networking? Sign up for a workshop! Graduating? Find out about Alumni Career Services and Career Search Strategies. Student Employment Centre, Campus Services Building, same building as the bookstore.

Bass Player: For casual sunday afternoon jam on standards once or twice a month. Call 652-1709 or 658-8301.

Attention Aspiring Authors: Seaquill Publications is searching for an author(s) to write children's stories. Good for portfolio & pocketbook. Call Ken @ 370-5060.

For Sale

Rock & Roll & Snooze $300 OBO for Sofa bed frame and futon made by Amisco. This black tubular steel furniture is flexible, comfortable and stylish. Come and see it at Oak Bay Ave. and Richmond. Call 370-1197.

Cheap Transportation? 1979 Mobylette pedal scooter, Helmet, gas container, like new condition-$250. Phone 382-5906 after 5pm.

Mini For Sale: '78 Mini 1000 Perrellis, rebuilt, new brakes, AM/FM, very well maintained. $1295 OBO. 652-9370.

Psssssst

Dane! You wrote happy/malicious faces on me shoes! where's my Dr. Seuss Book!?! n'8

Cali, Allie did make you an Afghan. I have it hostage - come get it soon. xo Keanu.

about that purple balloon - i think it's secure.

even elvis liked four-poster beds. we'll find one someday

mona q, you birthday babe. you can have yer cake and eat it too. but remember, i'm still older than you. haha. xoxo marina joy.

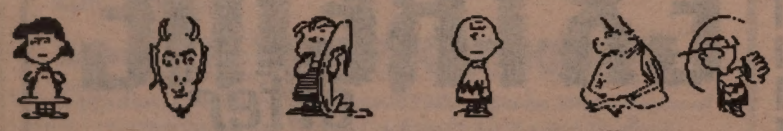
13 truckers ate steamin' hot cherry pie noisily.

happy birthday, kari! we never see each other but i love you muchly. xoxo the guardian of the spider crossing.

the cymbals haven't killed anybody yet. keep your fingers crossed. what about that daikon??

LIST, jenny! list singular. such a small little list i have never seen.

Do you want to see your event, gig, car for sale, message to a special rabbit or whatever? Call or drop into the Martlet, SUB Room 108 Talk to Ade, Miko, Meesha or whomever the billboards & classifieds editor is.



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Come in and ask us about our GREAT prices on Office, Word, Encarta and other Microsoft products

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
			14 Course Union days SUB 8:30 - 4:30 Martlet meeting 4pm @ Cinecenta. dj @ Felicita's	**15** UVSS & UVic Orientation present: The Odds & Pursuit of Happiness - 3 pm Stadium.	**16**	**17** •*Impromptu*, 7:00 & 9:15
18	**19** •Join the Native Vegetation Committee 11:30 - 12:30, SUB 137a	**20** •*Burnt by the Sun*, 6:45 & 9:20	**21** • Victoria Women's Movement Archives Opening Gala, 3 p.m. Library, Room 024 Martlet meeting 4pm L.G.B.A. - coffee, tea, donuts & so on. 6:30 - 8:30 p.m.	**22** •The*Bridges of Madison County*, 6:45 & 9:20	**23**	**24** • *The Moderns*, 6:45 & 9:15
25 • *Crumb*, 7:00 & 9:20	**26** •*Vanya on 42nd Street*, 7:00 & 9:20	**27**	**28**	**29** The Green Party presents: "Politics, Environment & Social Change & Elections '96. 7pm @ the Ukrainian Hall, 3277 Douglas St. Speakers & silent auction. •*Forget Paris*, 2:30, 7:00 & 9:20 • *The Empire Strikes Back*, 11:25, only	**30**	**OCTOBER 1** •*Dr. Zhivago*, 7:15 only
2 UVic Students for Literacy info meeting, 7 p.m. CLEA 309 •*Martha & Ethel*, 7:15 & 9:00	**3** dj @ Felicita's •*Luna*, 6:45 & 9:20	**4** • *Sex, Drugs & Democracy*, 7:15 & 9:15	**5** Fee Rally, UniCentre @ 11:30 am dj @ Felicita's Martlet meeting 4pm	**6** •*Bat Man Forever*, 7:00 & 9:25 • *Star Wars*, 11:45 only	**7**	**8** •*Crumb*, 7:00 & 9:20
9	**10**	**11**	**12**	**13**	**14**	**15**

To find out how to include your message, event or whatever on this page , please contact Meesha-chan or the billboards editor at the Martlet, 721-8360. Deadline monday, 4pm

CRUISE JOBS

Students Needed!
Earn up to $2,000+ per month working for Cruise Ships or Land-Tour Companies. World Travel (Hawaii, Mexico, the Caribbean, etc.). Seasonal and Full-Time employment available. No experience necessary. For more information call:

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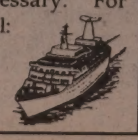

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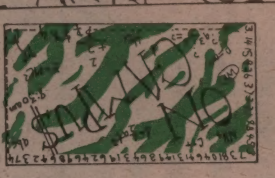
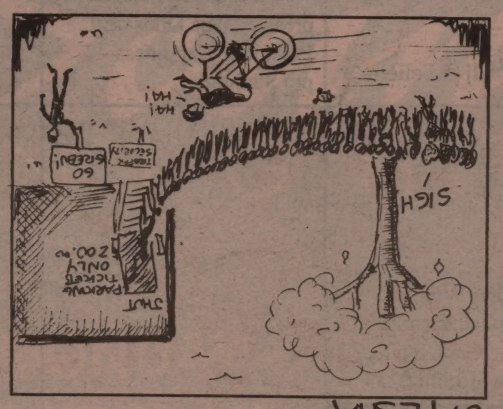
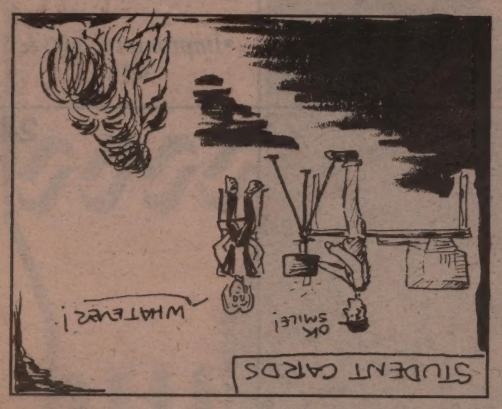
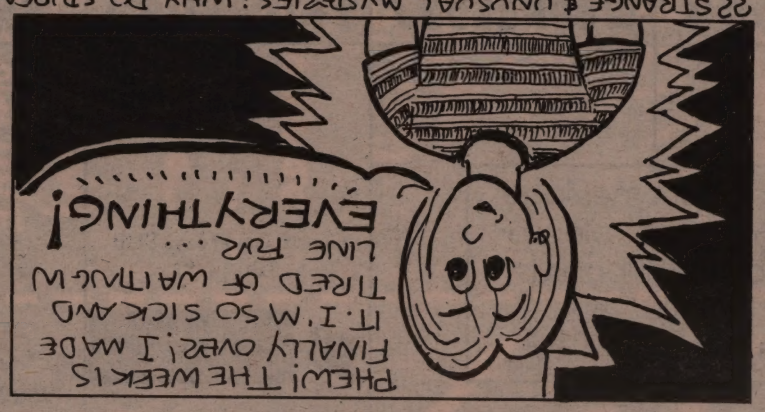
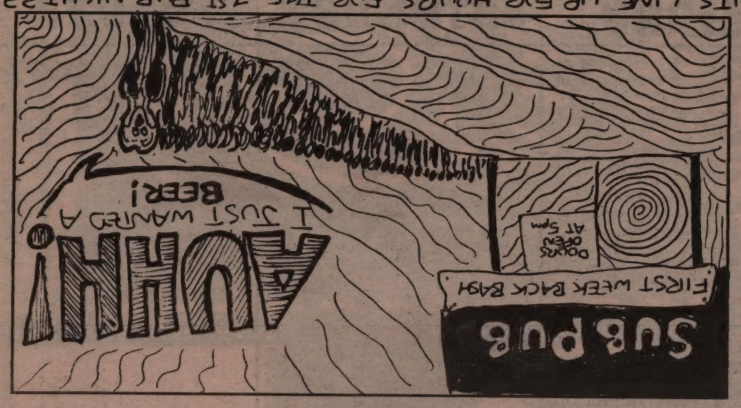


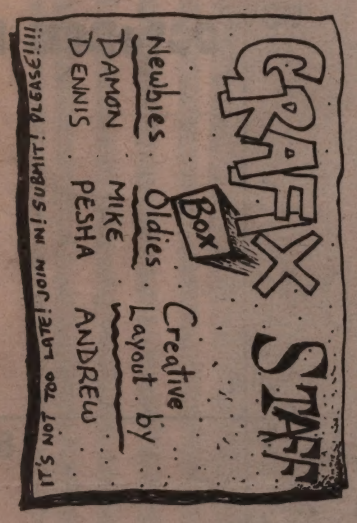








?? STRANGE & UNUSUAL MYSTERIES: WHY DO STUDENTS LINE UP FOR HOURS FOR THE 1ST PUB NIGHT??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IT'S NOT TOO LATE TO JOIN US
!!!